

UUO

film by Sasha Svirsky



Unidentifizierte Unflugobjekte*



76. Internationale
Filmfestspiele
Berlin
Berlinale Shorts

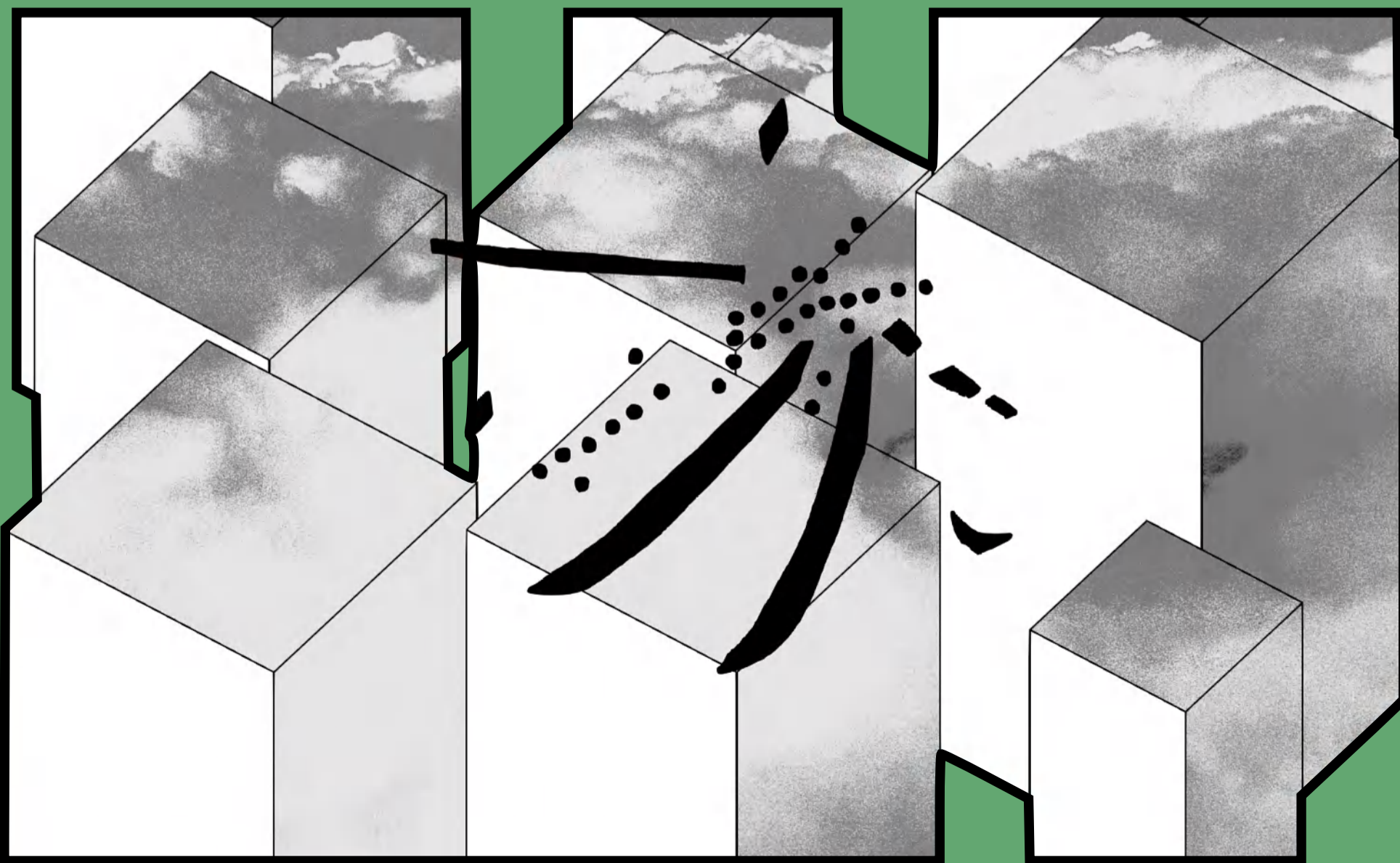
* — unidentified nonflying objects

Unidentifizierte Unflugobjekte (UUO)

Unidentified Nonflying Objects (UNO)

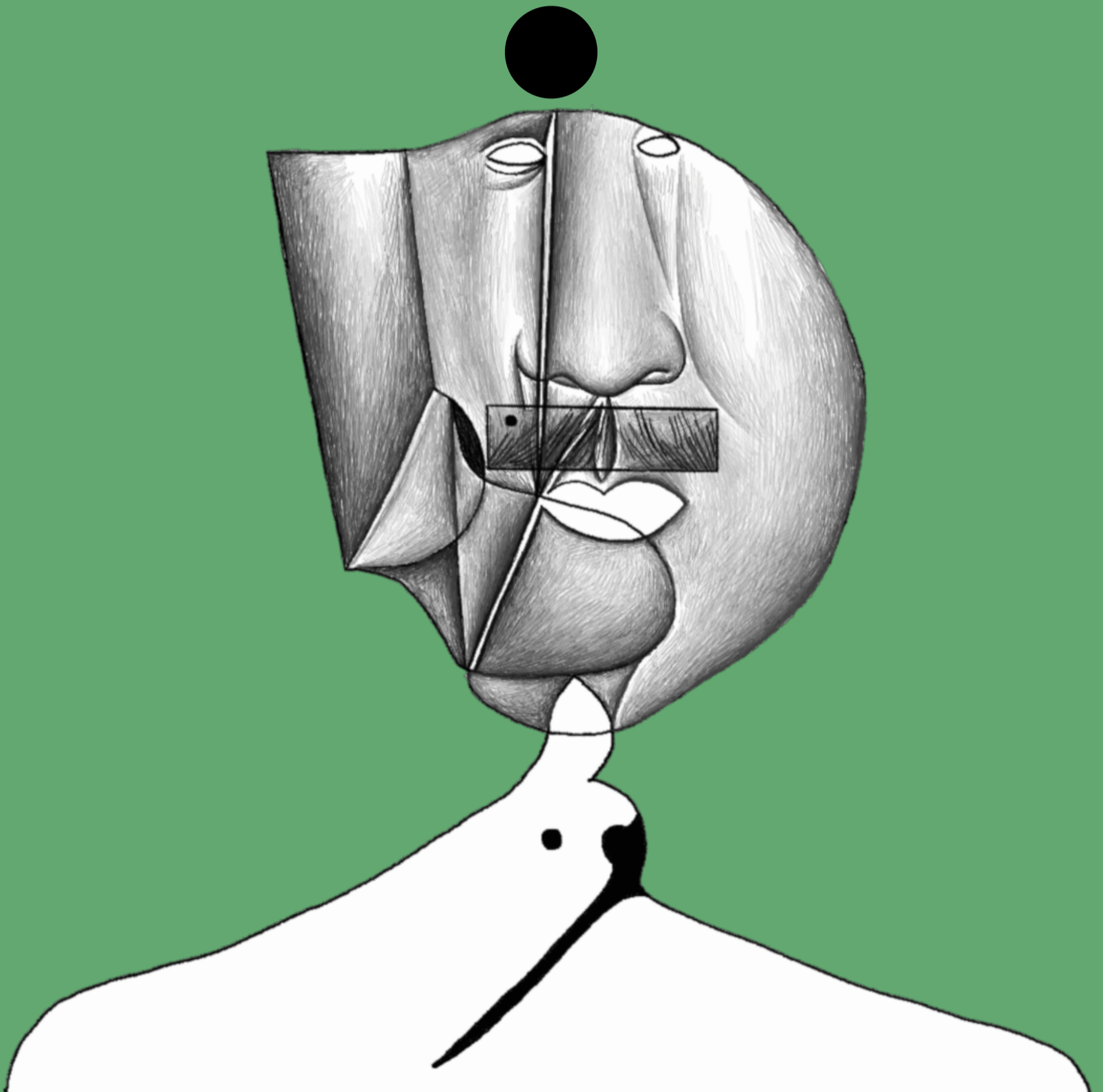
Bureaucracy of the Unknown

Film by Sasha Svirsky



“You cannot become an unidentified object if you are something specific or of a particular use.”

“It is not enough to be only a piece of paper doesn't matter whether it is clean, blotted, or crumbled. You need to bear on your surface something unreadable or undecipherable. And you certainly can not be flying or identified.”



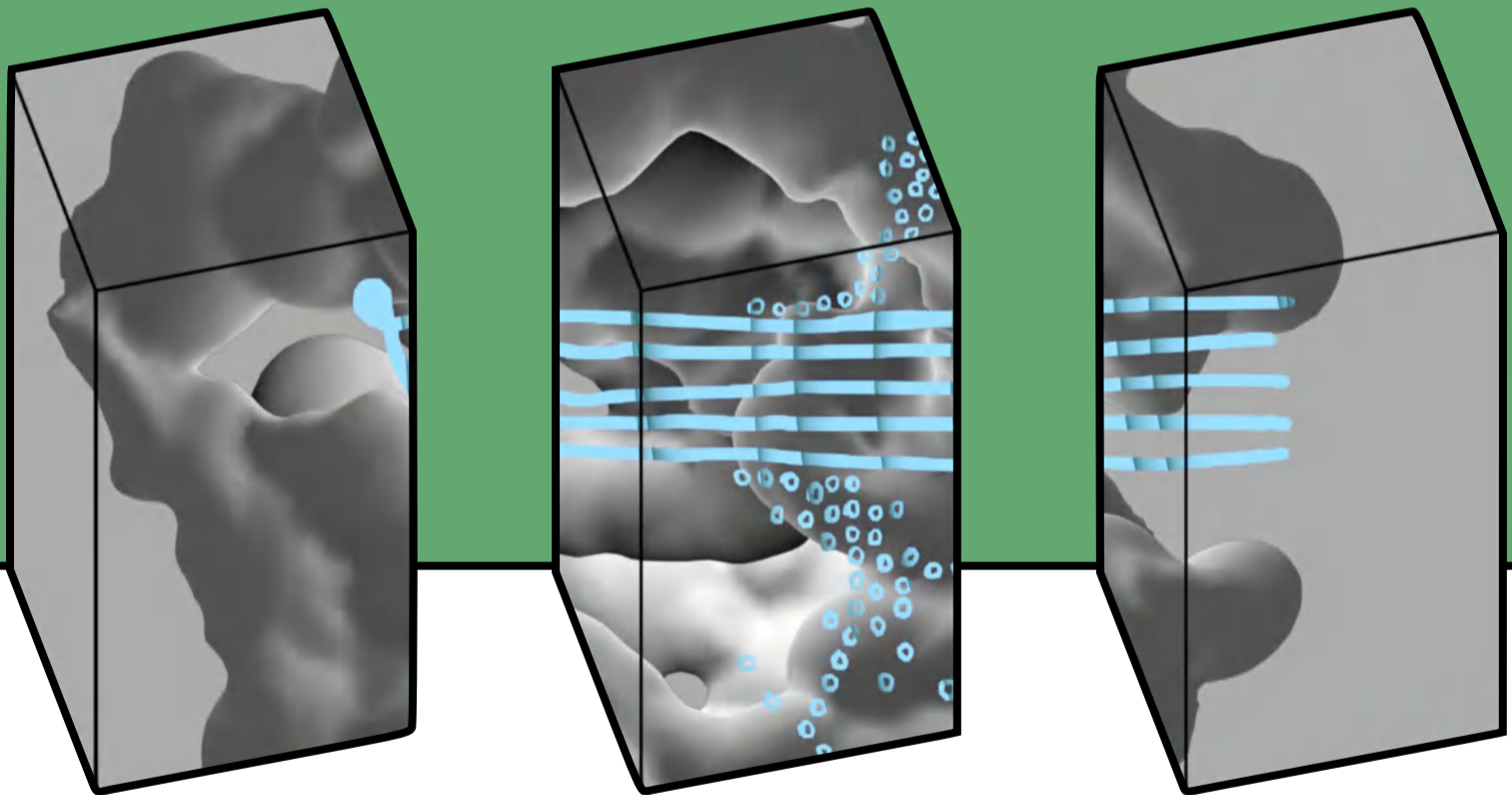
Director's Notes

Having left Russia in 2022, after the Russian aggression against Ukraine began, we (with my partner Nadya Svirskaja) found ourselves in Berlin. I was faced with the need to adapt to another country and another language, while my own country seemed increasingly alien to me. On the other hand, Berlin is a unique city, distinct from the rest of the country. It often feels that being alien, hovering in uncertainty, and being unable to find firm ground is quite normal here. Having encountered all these shades of alienness and weirdness, loving some of them while hating others, I got a strong urge to express these mixed feelings.



Burocracy of the Unknown

How can you identify something as an unidentifiable object, and having done so, can you put all such objects in order while keeping them unidentified? Probably, you can create an exhaustive list of all possible traits, features, and measurements, thereby developing an intricate system of neatly interconnected parts where every item can find its own corresponding place. Thus, channeling knowledge in a narrow, instrumental way, you can construct an entire universe that would be perfectly manageable and controllable. The question is, for how long can you live in this universe? However permanent and stable such an order may seem, it may eventually crumble when reality outside of the system creeps in, growing like organic matter through all the boundaries that you have created. You may not even notice anything until one day the world around you starts seeming alien to you.



Short Synopsis

However permanent and stable any order may seem, it may eventually crumble when reality outside of the system creeps in, growing like organic matter through the boundaries that the order has imposed.

Cast & Crew

Artist, director, script writer, voice over Sasha Svirsky

Composer Alexey Zelensky

Sound design, sound mix Larissa Kischk

Producer Karsten Matern

Executive producer Nadezhda Svirskaja

Year of Production 2026

Country of production Germany

Duration 11:57

Production Company:

Wait a Second! GbR

Web: <http://waitasecondfilms.com>

e-mail: info@waitasecondfilms.com



With financial support of:



Der Beauftragte der Bundesregierung
für Kultur und Medien



Director's Biography

Born July 9, 1980 in Soviet Runo village, Stavropol area, USSR.

Graduated as a painter. Self-taught animator. In 2008 began to work as an independent animation film director. Explores the possibilities of digital animation, revising it as an entertainment and applied medium. Uses animation as an artist's tool, unlocking the potential for visual experiments.

Since 2013, he has been working in collaboration with his partner and wife Nadya Svirskaia. Since 2022, they have been based in Berlin. "Unidentifizierte Unflugobjekte (UUO)" is Svirsky's first film in the German language.

Director's filmography

- Dull Spots of Greenish Colours / 11min. / 2024 / Experimental animation
- Master of the Swamps / 2023 / 4min. / Experimental animated documentary
- Vadim on a Walk / 2021 / 7 min. / Experimental animation
- My Galactic Twin Galaction / 2020 / 6 min. / Experimental animation
- Lavo / 2017 / 2 min. / Animation
- 9 ways to draw a person / 2019 / 6 min. / Experimental animation
- Tanzonk / 2015 / 9 min. / Experimental animation
- Chepurnas / 2014 / 10 min. / Animation
- Guest on a horse / 2012 / 6 min. / Animated music video
- Sirens / 2014 / 2 min. / Animated music video
- Mirs Pirs / 2009 / 17 min. / Animation

Directors contact:

tanzonk@gmail.com

Press contact:

nasvirskaia@gmail.com

Web: <https://sashasvirsky.ru>

Instagram: https://instagram.com/sasha_svirsky



Festivals



76. Internationale
Filmfestspiele
Berlin

Berlinale Shorts

Festival Distribution: interfilm Berlin

e-mail: festivaldistribution@interfilm.de

