

After five young actresses experienced systematic abuse of sexual and violent nature, they are currently fighting a legal battle. Not much of it has yet reached the public. "The Case You" explores what occurred back then and what it means for their lives today.

# THE CASE YOU



Documentary, 80 min.  
Directed by Alison Kuhn  
German with English subs



## SUMMARY

I invited five women to spend several days with our team in a theater hall. Within this protected space, we try to figure out what connects them. They are in their twenties, actresses and four years ago they participated in the same audition, in which they experienced systematic abuse of sexual and violent nature, as well as hundreds of others did. I was one of the contenders as well. As many of my colleagues, I wanted to suppress this day as quickly as possible. But since the director continued his abuse by using the audition material to edit a whole new movie, there is currently a legal battle between the production company and the actresses taking place. Not much of it has yet reached the public. Today, I myself study directing and explore with the women in "The Case You", what occurred back then, how it was possible for it to even happen and what it now means for our lives and our work.



When I started my directing studies in Babelsberg in 2018, I knew that there was one film I had to make as soon as possible. It concerned a topic that I had been carrying around with me for years and that now finally had to be told. Initially being an actress, I felt the need to use my new position behind the camera to support my acting colleagues and to empower them in finding a public voice. Within my first semester I gathered a team of fellow students who believed in the importance of my story and who wanted to help me narrate it. This film was not part of our schedule and we had no external financial support, but we found a way to shoot it with only 4000€ which we received from our faculties, the president of the university and the representative of gender affairs. From April 18th to April 22nd 2019 we shot our film entirely in our university's theater hall in Potsdam-Babelsberg. It was important for me to create a safe space where our protagonists could share their stories with each other and with our team. We wanted to document our case and build a bridge to the current MeToo debate. The result was not only this movie but an arising sisterhood that I found great relief in. Although this topic has been discussed worldwide, there have only been very few cinematic approaches to document these personal experiences. My team and I hope to be able to give this important topic a platform.

DIRECTOR'S STATEMENT





## DIRECTOR'S BIOGRAPHY

- Since 2020 Scholarship of the German Academic Scholarship Foundation in Art/Design/Film
- Since 2018 Directing studies at Film University Babelsberg KONRAD WOLF
- 2017-18 Writers' workshops at Literarisches Colloquium Berlin
- 2017 National Award for Young Poetry "lyrix"
- 2016-18 Studies of Literature and Journalism at Freie Universität Berlin
- 2013-15 Acting Studies at FAS Cologne
- 1995 Born in Saarbrücken, Germany

*A production of Film University Babelsberg KONRAD WOLF*

Directed by	Alison Kuhn
Producer	Luis Morat
DoP	Pia Lamster
Editor	Christian Zipfel
Szenography	Lucia Eifler, Franziska Herbes
Sound supervisor	Larissa Kischk
Sound mixing	Elisabeth Sommer
Music	Dascha Dauenhauer
Line producer	Andrea Wohlfeil







Producer

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