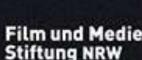


MARGARETHE TIESEL PETER TRABNER ERWIN LEDER TUBA SEESE

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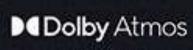
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LOGLINE

A scaffolding builder loses his job and starts as a temporary worker at the funfair. There he is seduced by a showman into making a career as a fairground boxer - and hopes to fulfill a long-awaited dream for his deaf daughter.

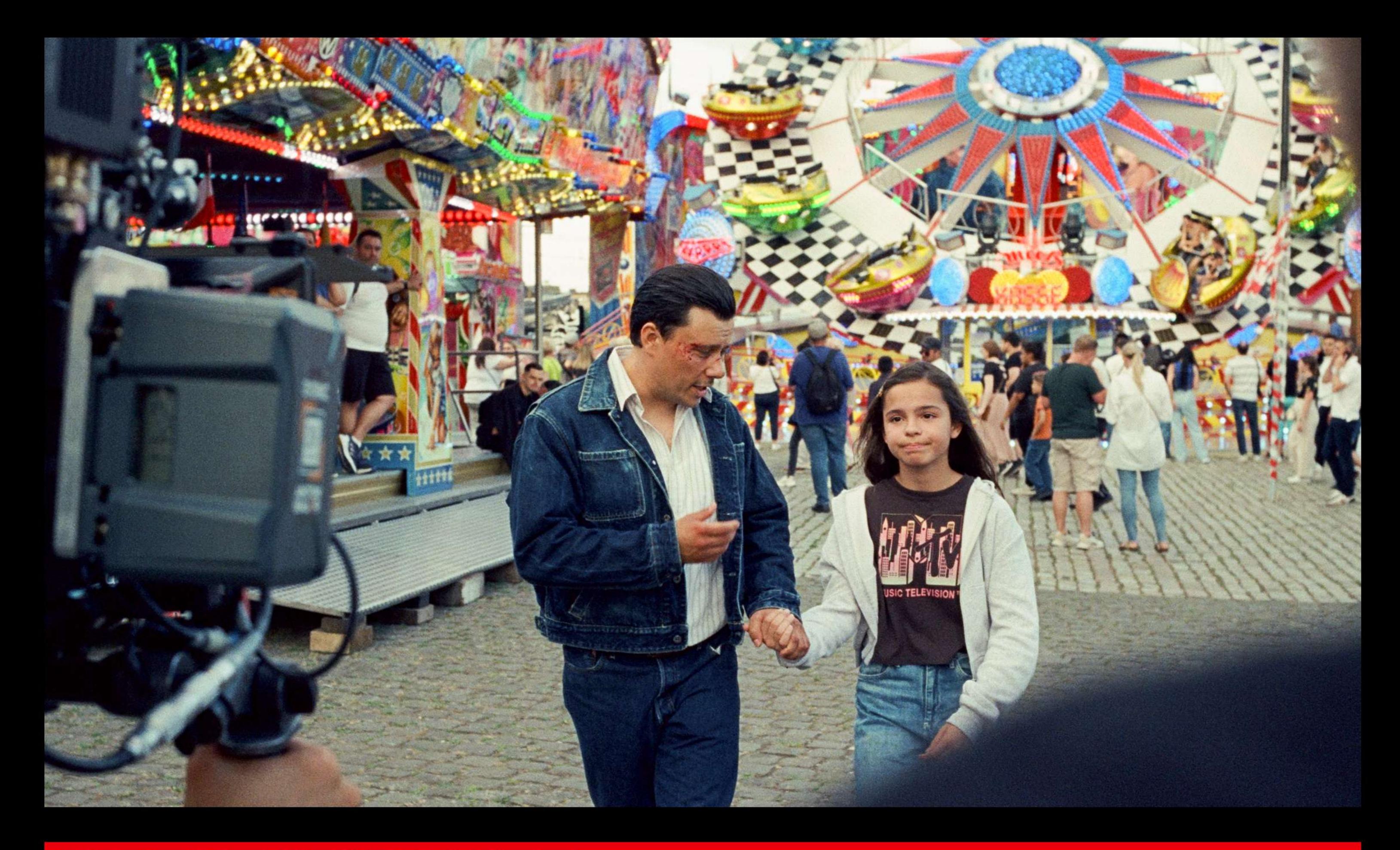


SYNOPSIS

Ringo Fleisch from Herne loses his job and starts working at a funfair. He gets drawn into this new world by Fränkie, a showman, into making a career as a fairground boxer. Ringo starts travelling with the carnival and leaves his tranquil home for the first time.

He manages to gather a new, small fairground family around him. Fränkie becomes a strong mentor who beckons with fast money and star status at the fair. The Great Hainz, a mime, becomes his loyal companion. Through Jenny from the bumper cars, he gets to know the fast and dangerous life of the carnival.

Ringo seems ambitious and suddenly has a clear goal in mind: At the end of the fair season, he hopes to fulfill a long-awaited dream for his deaf daughter.



DIRECTOR'S NOTE

Rock 'n' Roll Ringo is a film about strength, courage, love and diversity.

Ringo is about the feelings of many parents to realize their children's dreams and desires. Ringo shows us that many of these dreams are often just the dreams of the parents. Perhaps the most important thing is the time available to build a relationship with his child, especially if she has special needs.

To capture Ringos environment in the most raw and authentic way, we decided to shoot on 35mm film, to emphasize the contrast between the coloful funfair and Ringos empty life.





CAST

MARTIN ROHDE	Ringo
LARISSA SIRAH HERDEN	
MARGARETHE TIESEL	
CHARLY SCHULTZ	
ERWIN LEDER	Pater Petrus
PETER TRABNER	Der Große Hainz
TUBA SEESE	Mia
SKINNY FINSTER	
SHACKE ONE	

CREW

DOMINIK GALIZIA	Director
DOMINIK GALIZIA	Screenwriter
DOMINIK GALIZIA	Producer Producer
MASSUDA KASSEM	Producer
ALEXANDER SCHOELLER.	Producer
ELIAS C.J. KÖHLER	DOP
THOMAS OTTO	Line Producer
CHRISTINE RAU	. Production Management
BETHANY BARRETT	Original Music

Production Companies

MUTTER & VATER FILM GmbH

ASP GmbH

TECHNICAL

LANGUAGE	German
SUBTITLES	English
DURATION	99 Minutes
FORMAT	35 mm
THEATRICAL RELEASE	05.09.2024

DANIEL KUNDRAT	Editor Editor
PETER SCHULZ	Colourist
CINE CHROMATIX	VFX
CINELAB FILM & DIGITAL	Film Laboratory
CHRISTOPH STAHLHAUER	Sound Designer
ANDY SCHLEGEL	Sound Editor
VOLKER ARMBRUSTER	Foley Artist
NICO BERTHOLD	Mixing & Mastering

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