



7+1

FRAGMENTS

THE ONE IS IN THE OTHER, AS THE OTHER IS IN THE ONE

A FILM BY

MEHRAD
SEPAHNIA

ATEFEH
KHEIRABADI

Experimental Narrative | 2022 | 30 min | 16:9 |
color, Black & White | German with English sub

A production of
Realillusion

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Technical Information

Original Title	7+1 Fragmente
International Title	7+1 Fragments
Country of Production	Germany
Year of Production	2022
Film Type	Experimental Narrative
Duration	30:00
Shooting Format	4k
Screening Format	DCP
Color	Color and Black & White
Ration	16:9
Sound	Stereo
Original Language	German
Language of Subtitle	English

Contact

Realillusion

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SYNOPSIS

خلاصه فیلم

An anthology of 7 different women Narrative in 7 different worlds with 7 different colors, as well as their remarkable experiences in Process of Women Empowerment.

Self-Reflection and Re-reflection, feeling of the moment, broken lines, unclosed and resumed forms, this is the different situations in 7+1 fragments that appear next to each other - even inside each other.

7+1 Fragments consists of 7 fragments, each with a female narrative with different characters and different colors, forms, and different Moments, which meet each other in the eighth (last) fragment. The film is a free adaption from "Haft Peykar" (هفت پیکر) an epic by Nizami (نظامی).

The Directors' Statements

After Bloody November 2019 in Iran, we had fallen into a difficult situation in Berlin, far from Iran. How could we resist? The different art of Resistance in daily Life against Repressive Structure in Society insists in 7+1 Fragments in the Film. We are asking ourselves: is survival also a form of resistance?

Each story is a fragment and has its own color, the colors of the 7 fragments follow chronologically from black to white: Black/ Yellow/Red/ Green/turquoise/Brown/White. These fragments are complemented by the eighth, which is black and white and forms the synthesis of them all: an encounter of colors like the encounter of the 7 Narrative. This Form is an Inspiration from the Form of "Haft Peykar" (هفت پیکر) an epic by Nizami (نظامی).

The time in the Film is not chronological. The time that repeats, it repeats, but with a difference. The fragments of 7+1 Fragments repeat in each other too, and they reflect in the Dismembered bodies, in the female bodies, that reflect the Repression of the System.

Jin Jiyan Azadi

Atefeh Kheirabadi and Mehrad Sepahnia



Director's Information

Atefeh Kheirabadi (born in Tehran, 1990) is an Iranian/ German filmmaker. She brings a bold lens upon contemporary Issues of being women, making 'Law-budget' films. She began her career as a young Director in Tehran together with Mehrad Sepahnia at the age of 21. She is a graduate of Social Communication at Teheran University (B.A) and Media Studies with a Focus on Film (M.A) in Berlin. She has made 7 short films and is currently working on a 5-part experimental project and an Essay Film about Jina Revolution in Iran with Mehrad Sepahnia.

Mehrad Sepahnia (born Tehran, 1986) is an Iranian/ German filmmaker. He is Fighter and for him is Resistance In Art a big part of his artist's Work. He began making 'Law-budget' films at age of 22 in Iran which has gone on to be screened with international acclaim. He studied in Berlin Film elements *Picture and Sound*. He has made 13 short films and is currently working on a experimental project "Blick" (Gaze) and an Essay Film about Jina Revolution in Iran together with Atefeh Kheirabadi.