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限界特異線



Ein Film von
JURI PADEL

JUNK SPACE BERLIN

Willkommen in der marginalen Abweichung der Wirklichkeit

mit OTITI ENGELHARDT | CAROLIN HAUPT | SELIN KAVAK | THOMAS SCHIMANSKI | TAMARA SEMZOVA | MARTA SROKA | HANO THIRAVONG | KOMI TOGBOHOU | TOMMI TOKYO | Regie JURI PADEL | Story VERA SCHINDLER | Drehbuch JURI PADEL mit VERA SCHINDLER
Kamera FLORIAN BAUNGARTEN und MORITZ VON HUNDEBN | Montage FLORIAN KLEIN (BFS) | Musik TOY ONYX und RICK KLEIN | Ton und Sounddesign ELIAS LENZEN | Setdesigns und Kostüm ANNA KURZ | Motion Graphics und Visual Art Director LUKAS HENTLEIN
Regieassistentin ALENA KOLBACH | Produktionsleitung JASNA WITKOSKI | Selfografie SCHIRIN MOAYERI | Produktion JURI PADEL und BERLIN HAUPTSTADTKULTURFONDS
Co-Produzenten CLEMENS REHBEIN | INGRID und BETFEL KLEIN | INDE KAMPFMÜLLER-STILLER und ROLAND STILLER | THORSTEN WIEDENMANN

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JUNK SPACE, BERLIN

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Basic Information

Title JUNK SPACE BERLIN
Runtime 108 min
Genre Psycho Thriller, Mystery, Sci-Fi
Released 2022
Original Language German
Avail. Subtitles English

Logline Welcome to the marginal deviation of reality. An inexplicable rift runs through the dystopian Berlin of tomorrow, where four outsiders venture on a mission to find their missing friend Billie. But where does Billie's trail lead?



Synopsis

English

In the Berlin of tomorrow, an inexplicable crack opens up and splits the city in two.

When the obscure Billie suddenly ghosts her friend Marion, no path is too far for Marion to track her down.

She's able to convince Blue, a former activist and "hacker," to follow Billie's digital trail, which seems to be lost somewhere in the crack. So Marion gets her prepper backpack ready and ignores Blue's doubts and the warnings of Blue's friend Akira. She makes a secret deal with the reactionary guy Bird, who has indispensable knowledge, but is also connected to Blue by a dark past.

The closer they get to Billie, the further they penetrate into the marginal deviation of reality, a utopian place where, reunited with her, they finally celebrate their future wonderland as "fluid" people.

Or is it all fake?



Press

Press Text:

In the feature debut of Juri Padel, a modern day Shakespearean drama unfolds in a frightening dystopia that is more present than present. Oscillating between drama, mystery and science fiction, JUNK SPACE BERLIN deals with social division and nationalism, with marginalization and abuse, and explores the dangers but also the opportunities of digitalization and artificial intelligence. Dealing with new social concepts, musician Tommi Tokyo, aka Tot Onyx, commemorates Berlins' history with her retrofuturistic electro-punk sound, combining the subversive atmosphere of Berlin's reunification era with the international club culture of the 21st century, which had come to a standstill during the Corona Pandemic.

Downloads:

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[Press Text ENG/GER](#)

Teaser:

<https://junkspaceberlin.de/>



Credits

CAST Tamara Semzov, Thomas Schimanski, Otiti Engelhardt, Selin Kavak, Carolin Haupt, Komi Togbonou, Marta Sroka, Mano Thiravong and Tommi Tokyo **DIRECTOR** Juri Padel **STORY** Vera Schindler, Juri Padel **DoP** Florian Baumgarten, Moritz von Dungern **EDITOR** Florian Klein **(BFS)** **SCORE** Tot Onyx, N. Klein **SOUNDDESIGN** Elias Lenzen **MIX/MASTER** Thomas Schöttl **MOTION GRAPHIC DESIGN** Lukas Hertlein **SETDESIGN** Anna Kurz **COSTUME** Anna Kurz, Hannah Lahusen **MAKE UP** Carlotta Ohlhoff **1stAD** Alena Kolbach **CODING** Ariane Rutz **PRODUCTION MANAGER** Jasna Witkoski **GRAPHICDESIGN** Carmen Reina **PRODUCER** Juri Padel **PRODUCTION COMPANY** JCProductions **FUNDING** Senate of Berlin/
Hauptstadtkulturfonds



Director's Bio



Juri Padel, born 1982 in Münster, Germany. After an acting education followed a study of media science, classical literature and philosophy at the University of Cologne. As an actor, he has appeared in numerous independent theater productions, as well as at Düsseldorfer Schauspielhaus, Schauspiel Köln and Schaubühne Berlin. He worked with the theater collective SIGMA, which was invited to Berliner Theatertreffen, and directors like Thomas Ostermeier.

Numerous roles in film and television; among others in »Gladbeck« (Kilian Riedhof) or series as »Counterpart« (Morten Tyldum) and "The Queens Gambit" (Scott Frank).

Assistant director at Schaubühne Berlin and Volksbühne Berlin.

Projects as Director: "Don Juan at the beginning of the 3rd millennium "at Theater und Orchester Heidelberg. The narrative space »Haus // Nummer / Null«, together with Mona el Gammal (Kölner Theaterpreis 2013, invitation to the Stückemarkt of the Berliner Theatertreffen 2014). 2019 KITTY HAWK at theaterdiscounter Berlin (funded by the Senate of Berlin). His first feature-length film JUNK SPACE BERLIN, also funded by the Senate of Berlin, was shot in spring 2021.

Director's Statement

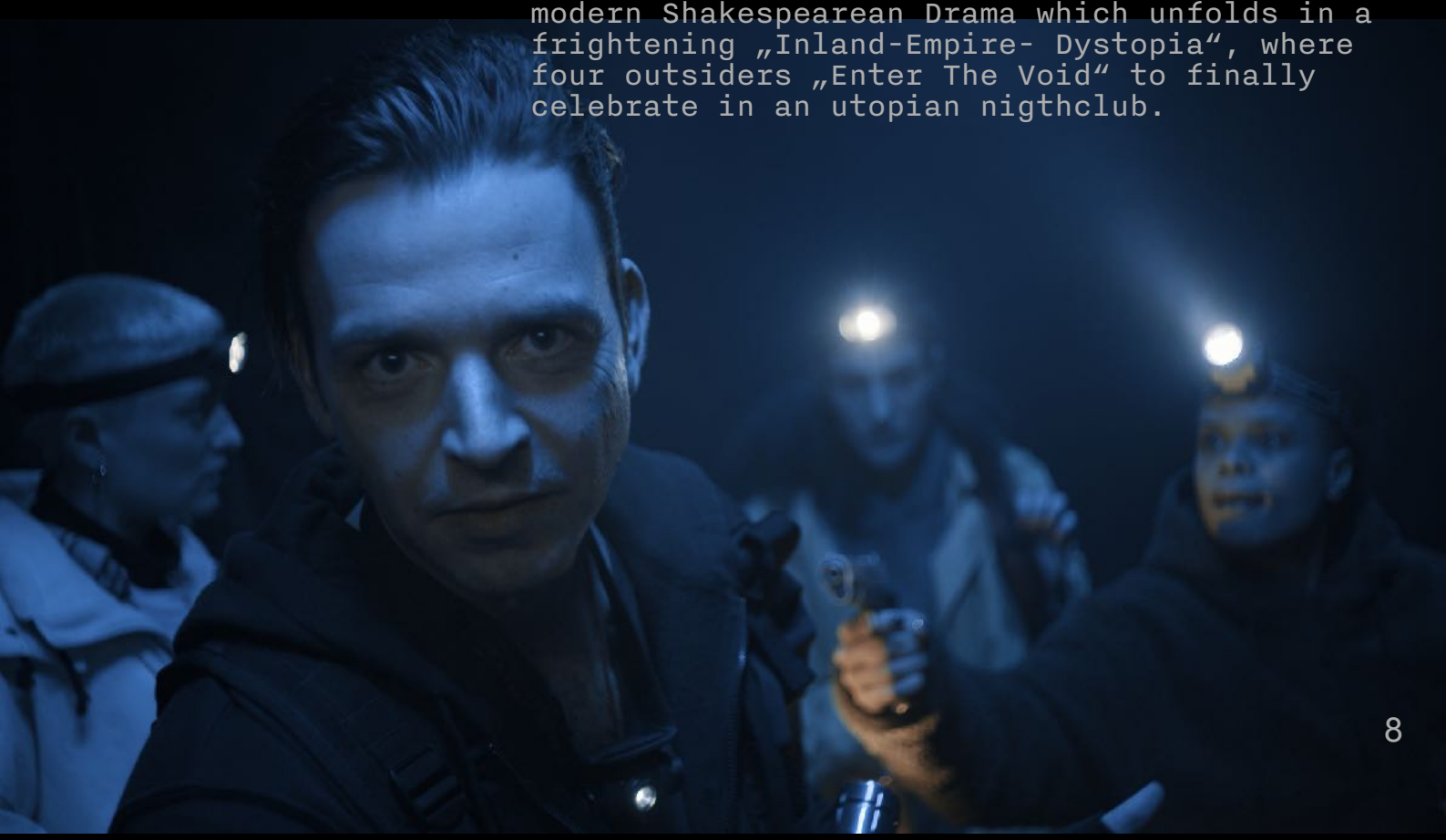
Juri Padel

JUNK SPACE BERLIN was created at a time when the Covid-19 pandemic was opening a crack in our usual lives, in society, worldwide.

Initially planned to be developed as a multimedia theatre play, our team, which works in the most diverse art forms, developed an idiosyncratic style and produced a film that combines the power and abstraction of theatrical material with the possibilities of the screen.

On the one hand, the film Junk Space Berlin is a child of its time; on the other hand, I think it's a radically free and courageous work that has already completed its own turnaround, creating a first "subversive" place where the "new" people experience their future wonderland.

Let me just put it like that: In JUNK SPACE BERLIN „stranger things“ happen, it's a modern Shakespearean Drama which unfolds in a frightening „Inland-Empire- Dystopia“, where four outsiders „Enter The Void“ to finally celebrate in an utopian nightclub.





Actors Bio

Tamara Semzov was born in 1992 in Kharkov, Ukraine. She studied acting at the Kunstuniversität Graz and graduated in 2015 with her solo work MALENKAYA STRANA - KLEINES LAND.

In 2014 she received the ensemble prize at the 25th Theatertreffen of German-speaking acting students in Munich. During her studies she made a guest appearance at the Schauspielhaus Graz and was subsequently a permanent ensemble member there 2015 - 2019. Since the 2019/20 season, she has been working freelance and lives in Berlin and Vienna. She continues to be engaged as a guest at Schauspielhaus Wien, Kosmos Theater and Schauspiel Graz.

In addition to her first small film and television productions, JUNK SPACE BERLIN is her first leading role.

Role: Blue

Blue is a hacker and she is good as shit. She had to go underground and works with a new identity in the noodle box at Hermannplatz.

But then the obscure Billie disappears and Blue is faced with a difficult decision.





Actors Bio

Role: Marion

Marion is a prepper:

she takes it into her own hands to protect her life and property.

Otiti Engelhardt was born in Munich in 1995. She studied acting at the State University of Music and Performing Arts Stuttgart from 2016-2020. She already appeared in the 2018/19 season at the Wilhelma Theatre in the production Das Leben auf der Praça Roosevelt and received the scholarship of the German National Academic Foundation in 2018.

Further guest appearances followed at the Nationaltheater Mannheim, at the Hessisches Staatstheater Wiesbaden and the Theaterhaus Stuttgart. She has been a permanent ensemble member at Theater Osnabrück since season 2021/22 . In addition to her first film and television appearances, she e.g. has done voice-overs for Sybille Berg's novel "GRM -Brainfuck" for Kiwi Verlag. Otiti plays the prepper Marion. Her first big role in front of the camera.

When the love of her life, Billie, disappears, she pursues a plan with Blue and Akira, but makes a ruthless deal with Bird. Can this go well?





Actors Bio

Role: Akira

Akira lives in her old van on the streets of Berlin and makes ends meet.

She's hopelessly in love with Blue, and although she's far from convinced about the expedition into the Rift, she lets herself be talked into it - will she regret it?

Selin Kavak was born in 1986 in Ankara and grew up in Istanbul. In 2008, she completed her studies in dramaturgy at Istanbul University.

Selin came to Germany in 2008, where she completed her acting studies at Alanus University of Arts and Social Sciences in Bonn (as a scholarship holder of the Rosa Luxemburg Foundation) in 2013, while performing on stage several times at the Bonn Theatre. Since graduating, she has been living in Berlin. So far she has appeared in leading roles at the Maxim Gorki Theater, Ballhaus Naunynstraße, Berliner Compagnie, Fringe Ensemble Bonn and Boat People Projekt Göttingen, among others. She appears regularly in film and television. Most recently in Lars Becker's crime thriller Truth or Lie - The Power of Women (2022). As well as in "Bloody Beginners", in the German Tatort "Eye for an Eye" (director: Francis Meletzky) or the film "In The Shadows", which won the Special Jury Prize "Silver George" at the 42nd Moscow International Film Festival in 2020 and the SIYAD Special Prize at the Antalya Film Festival. Selin took on one of the four main roles in JUNK SPACE BERLIN.





Actors Bio

Thomas Schimanski (Meczele), born in Oberhausen in 1980 he studied acting at the Max Reinhardt Seminar in Vienna from 2004 to 2008. During his training he worked at the Schauspielhaus Düsseldorf and in various productions by his mentor Klaus Maria Brandauer, for example in the Threepenny Opera alongside Birgit Minichmayr and Campino at the Admiralspalast in Berlin.

This was followed by an engagement at the Vienna Volkstheater from 2006-2010. In 2010 he received the Karl Skraup Prize in the category "Best Newcomer" for his performance as Peter in Dea Loher's *Das Letzte Feuer*. From 2010 to 2014 he was a permanent ensemble member at the Staatstheater Kassel, from 2014 to 2018 at Schauspiel Essen, playing roles such as Stelzfuss in *The Black Rider*, Georg Danton in *Danton's Death*, Edward II or Anatol.

Occasionally he appears in various television series such as *Dengler*, *Marie Brand* or *Betty's Diagnose*. Since 2018 Thomas lives as a freelance speaker and actor in Berlin. In *JUNK SPACE BERLIN* he plays the main role BIRD.

Role: Bird

Formerly an employee of the Office for the Protection of the Constitution, the Military Counter-Intelligence Service, or simply in the canteen of the German Armed Forces - no one knows for sure. And no one really wants him to be there, since he has a dark past with Blue. But Bird, of all people, has information that is indispensable for the search for Billie. If you think you can escape Bird, you don't know him very well - do you?



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Funding/ Partner

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