



Super16 & Frau Film presents a film by Graphic Designer Colorist Production Designer Gaffer Costume Designer FREDERICKE KELLBERG Make-up Artist Sound Designer Composer Editor Cinematographer Producer Writer & Director LOUISE WEILAND JUUSO OKSALA LESLIE MING JOSEFINE SVENNINGSEN ROXANA REISS ASBJØRN H. KELSTRUP HILKE RÖNNFELDT

Super16	FRAU	NORDISK FILM
NOBDITK FILM		
TUBORG FONDET	strong	BEO POST
AG 🖾 Kurzfilm	german ••••films	



Feelings are art. Or is art feelings?

SYNOPSIS

LOGLINE

Dana wants to show empathy. Penelope wants to explore empathy. Penelope's artistic experiment unfolds and Dana's feelings are whirled around.

SYNOPSIS

Dana welcomes art student Penelope to her home to participate in her performance. The meeting between both women takes an unexpected turn for Dana and leaves her disturbed.

To find out what actually has happened between them, Dana musters up the courage to meet Penelope at the opening of her graduation show.

actress Sara Klein Larsen as main character Dana



UDY EMPATHY



Hilke Rönnfeldt, writer & director with lead actress Sara Klein Larsen

DIRECTOR'S STATEMENT

as a filmmaker and the viewer.

form of a performance or experiment in the film and its consequences on the film's They explore, manipulate and give up on viewer.

A fundamental aspect on which I wanted to beyond it. reflect on in this film, is the pressure I feel in our society to be empathetic towards With this film, I don't want to judge how we each other and demonstrate a permanent emotional availability.

A STUDY OF EMPATHY studies indeed the I think in the times we live, we have the behavior of our two main characters, but it chance to be physically and virtually also studies the relationship between me connected to as many people as ever before. But how do these connections feel like?

It is the aspect of sculpturing two parallel From this perspective of insecurity about rooms, inside the film itself and outside in empathetic connection, the two main the reality with the person watching it, that I characters in my story walk on a thin line on was interested in retrieving through the what empathy and connection appear to be.

narrative and in the relationship to the each other while I would like to invite the viewer to delve into their own feelings of empathy within the film's room, but also

> empathize, rather understand how our relationship towards empathy has changed.

DIRECTOR'S BIOGRAPHY



Hilke Rönnfeldt, born by the Baltic Sea coast in Northern Germany with Danishlcelandic roots, graduated as a screenwriter at Swedish Alma Education and as a film director at independent film school collective Super16 in Copenhagen.

She is a Berlinale Talents, Oxbelly Episodic Lab, Pustnik Residency and European Short Pitch alumna. Her films have screened at international film festivals such as Montréal Festival du Nouveau Cinema, Warsaw IFF, Gent FF, and Gothenburg IFF.

Her projects revolve around life in rural communities, worlds of work, intimacy, and the sea. She has a strong faith in the poetic capabilities of the image.

A Study of Empathy / 15' / comedy drama / 2023 <u>Opera Night</u>/ 16' / musical / 2022 Fence / 12' / experimental drama / 2021 Silence of the Fish / 19' / drama / 2019

www.hilkeroennfeldt.com IMDB showreel



A STUDY OF EMPATHY



actress Emilie Claudius Kruse as Penelope

actress Sara Klein Larsen as Dana





Asbjørn H. Kelstrup is an aspiring producer working out of Copenhagen. He has strong ties to Aarhus, Jutland, where he graduated from the independent film school Super8 in 2020. He holds a BA in business administration from Aarhus University and a master's degree in film and media studies from the University of Copenhagen.

He is a Young Nordic Producers Club (2021) and Rotterdam Lab (2022) alumna.

Since 2019, he has been a part of Beofilm and involved in various fiction and documentary films, of which the vast majority are linked to partners abroad.

A Study of Empathy / 15' / comedy drama / 2023 Ketty / 38 episodes / 2022 If You Knew / 43' / drama / 2022 Kandis for life / 80' / documentary / 2021 Night of the Living Dicks / 20' / horror / 2021

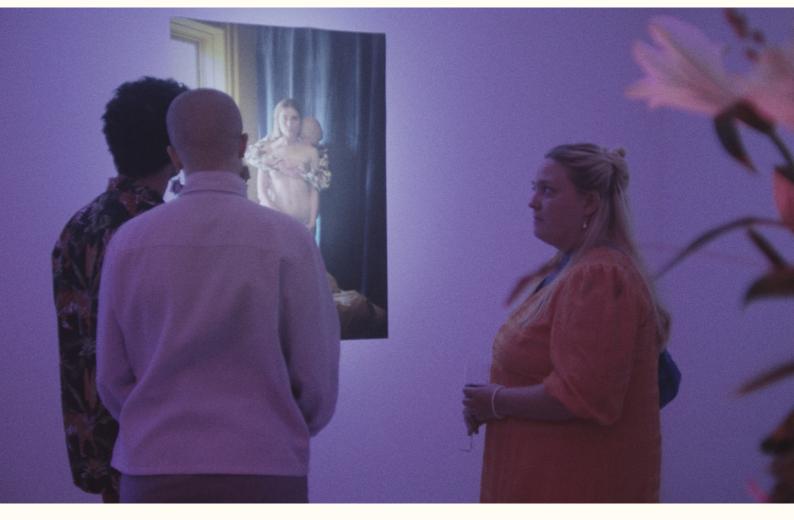
www.beofilm.dk

PRODUCER'S BIOGRAPHY









With A STUDY OF EMPATHY, Hilke Rönnfeldt showcases her flair for subtle humor as she directly leads the viewer to reflect on our own empathetic capabilities. Is this a matter of who we are, or who we believe and want our selves to be?

Contemplating on this topic, the film demonstrates an underlying social criticism that recurs in the films of Hilke Rönnfeldt, as she provokes our selfconsciousness rather than giving away answers.

With its delicate but humorous mood, this film is accessible to a wider audience as it transcends social and cultural boundaries.

PRODUCER'S STATEMENT

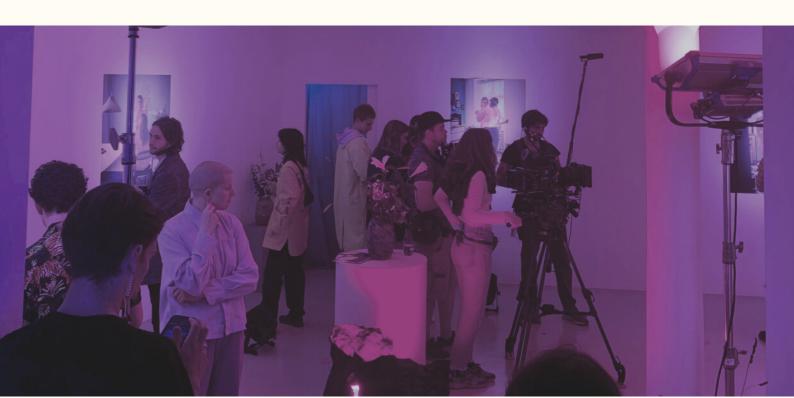


CAST & CREW

WRITER & DIRECTOR PRODUCER CINEMATOGRAPHER EDITOR SOUND DESIGNER SOUND RECORDIST FOLEY COMPOSER GAFFER LIGHTNING ASSISTANT

1ST ASSISTANT CAMERA 2ND ASSISTANT CAMERA PRODUCTION DESIGNER COSTUME DESIGNER MAKE-UP ARTIST MAKE_UP ARTIST ASSISTANT GRAPHIC DESIGNER 1ST ASSISTANT DIRECTOR 2ND ASSITANT DIRECTOR STILL PHOTOGRAPHER EXECUTIVE PRODUCER ASSOCIATE PRODUCER COLORIST VFX_ARTIST TRAILER EDITOR

Roxana Reiss Josefine Svenningsen Juuso Oksala Simon Pedersen, Giulio Conversi **Oscar Metcalf-Rinaldo** Leslie Ming **Aslak Lytthans** Jonah Pinny, Anders Hess, Zakarias Valtrup, Lukas Plesner Kristian Kjer **Tine Valentin** Josefine Friis Lange Fredericke Kellberg Louise Weiland Pernille Stubkjær Darjan Hardi Lovisa Dröfn Susi Castelo Nina Moog Maria M. Christoffersen Laura Valentiner-Bohse, Julie Carla Mortensen **Mariam Latif** Bruno Edelman **Janis Abele**



Hilke Rönnfeldt

Asbjørn H. Kelstrup







TOTAL RUN TIME: 14 min 35 sec ASPECT RATIO: 1.66:1 SHOT ON: Canon K35 zoom / 25 fps EXHIBITION FORMAT: DCP with 5.1 PCM audio PRODUCTION COUNTRIES: Denmark / Germany DIALOGUE LANGUAGE: Danish

PRODUCTION COMPANY: FRAU FILM, NORTH SHIP FILM SUBTITLES: English / German

> download film info sheet download materials download stills <u>link trailer</u>

FESTIVALS & INTERNATIONAL SALES: SHORT/CUTS

Elise Notseck festival@shortcuts.pro http://shortcuts.pro

A STUDY OF EMPATHY



CONTACT

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NORTH SHIP FILM

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