



Dedicated to the people of Ukraine

I WANT TO SEE THE MORNING STAR
ХОЧУ ПОБАЧИТИ РАНИЮ ЗОРЮ
DIE MORGENDÄMMERUNG WILL ICH SEHEN

Feature length documentary film, 97 min, Dolby Atmos, BLUE BIRD BERLIN FILM DBV ©2025

Written and directed by Nina I Roerig
Assistant Director & Consultant: Vera Yakovenko
Research and Production Assistant: Tatiana Voloshina

Logline:

Ukraine has been under constant Russian fire since the full-scale invasion. With an essayistic approach, the film is focusing on the individual stories of Ukrainians torn from their former lives. Their unbroken spirit of freedom reminds us, as viewers, of what is essential in life.

With Vera Yakovenko, Michael S Cullen, Iryna Honcharuk, Rada Makeienkova, Evgen Andrieiev, Natalya Levchenko, Nadia Volkova, Volodymyr Demchenko, Maryna Palii, Ruslan Zynych and others

Synopsis:

"You suddenly realize that you have nothing else than what you carry inside you." - says Rada Makeienkova in Kyiv in spring 2022.

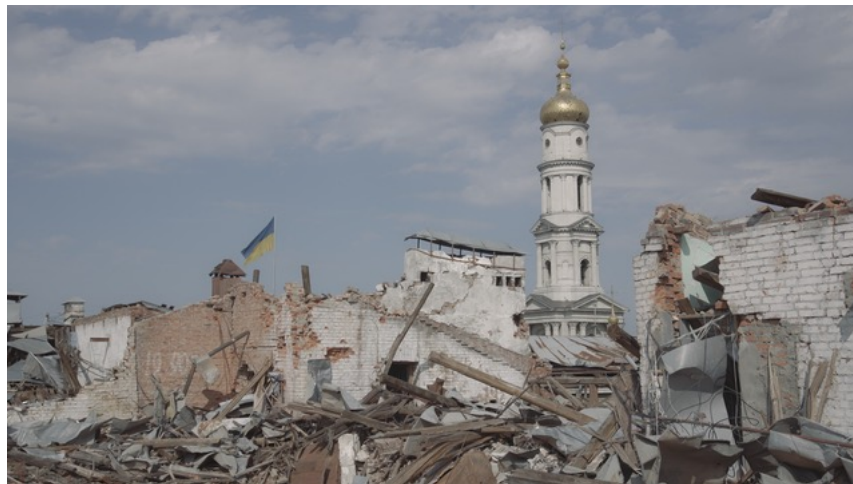
Director Nina I Roerig's visionary approach in 'I Want To See The Morning Star' transforms the devastation of the war that Russia is waging in Ukraine into a canvas of poetic expression, where pain and hope converge in a symphony of emotion. Filmed over the past two years, in Bucha, Kyiv, and Kharkiv, the film challenges traditional narratives and offers a nuanced portrayal of the impact of conflict on men's and women's lives, highlighting their courage and tenacity in the face of unimaginable adversity. Centered on human stories and the tragedy of the war since the full-scale invasion of Russia in Ukraine, the film captures the surreal beauty of destruction and nature reclaiming its ground, both poetic and heartbreaking. Featuring a multitude of testimonies from civilians – witnessing the unspeakable, shocked and knocked out by war, or resilient and fighting – the film

paints a vivid picture of their enduring strength, hope, and their unbreakable spirit of freedom. The eerie echoes of the Second World War are impossible to ignore, and for Nina I Roerig, a modern German director, this film reflects on the resurgence of fascism which becomes more and more reality in today's Russia. Ultimately, the film argues for our responsibility to Ukraine and the principles of democracy and freedom in Europe.

The title is inspired by a line of the poet Lesya Ukrainka (1871-1913)

Trailer „I Want To See The Morning Star“: <https://youtu.be/AMAKRV94g8Y?feature=shared>

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Director Nina I Roerigs note to "I Want To See The Morning Star":

"I want the stories of the people in Ukraine to remain close to us, because I believe that from these memories our future is being built. Real greatness can only be achieved by people who act humanely. We have to leave the reactionary right-wing ideologies behind us, because they are simply not for people who are courageous and freedom-loving. I can already see the twinkling of the morning star in the darkness. Especially when I look towards Ukraine."

Instagram: <https://www.instagram.com/derblauevogelberlin/>