



STEAMBAT  
PICTURES

# Short Stories from the Third Floor

PRESS KIT (ENGLISH)

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# Key Facts

**Category**

Feature Film

**Original Version**

German, Spanish

**Running Time**

approx. 80 min

**Shooting Time**

Summer 2023

**Genre**

Drama, Episodic Movie

**Shooting Location**

Germany / Stuttgart

**Aspect ratio**

1.85:1

**Premiere**

2025 (TBA)

# Story

## **Logline:**

The chaos of a lively flat party, serving as an expression of their inner conflicts, concludes the emotional day of three flatmates: Tommy battles the shadows of his past, Lea desperately struggles for love and Rosa seeks her identity. After an eventful day, the ultimate question arises: Do they have the courage to change?

## **Short Synopsis:**

A tumultuous flat party, serving as an expression of their inner conflicts, marks the end of a day for three flatmates at an emotional crossroad: Tommy, a lost soul, fights against the shadows of his past and has to confront his brother Ben. Lea desperately grapples with her love for Ellie, while Rosa embarks on the painful journey of self-discovery to escape her family's expectations. After a day full of revelations and decisions, they face the ultimate question: Do they dare to leap into the unknown or remain trapped within the familiar yet suffocating confines of their lives?





### **Long Synopsis:**

Amidst the chaos of a lively flat party, serving as the backdrop, the destinies of three flatmates are illuminated. As they reunite amidst the pulsating atmosphere of the celebration, they engage in an emotional dialogue with the events of their day, attempting to clarify their desires and fears. Tommy, a lost soul, confronted with the shadows of his past, must confront his feelings towards his brother Ben. Lea desperately struggles with her love for Ellie, with whom she has been stuck in a "situationship" for months. Meanwhile, Rosa embarks on the painful journey of self-discovery to escape her family's expectations. Amidst the laughter and conversations of the party, they search for answers to the pressing questions of their lives. Amidst the music and drinks, they face the ultimate question: Do they dare to leap into the unknown or remain trapped within the familiar yet suffocating confines of their lives?



## Motivation

"Short Stories from the Third Floor" presents a powerful portrayal of individuals grappling with personal challenges and inner conflicts. It offers a candid depiction of human experiences that are likely familiar to many viewers from their own lives or immediate surroundings.

The starting point was the desire to create a work that stimulates reflection and inspires overcoming one's own fears and uncertainties. Mental health, the need for intimacy and anxieties about the future are central themes. Through a sincere portrayal of these themes, a dialogue is initiated and awareness of the complexity of the human emotional spectrum is heightened. The decision to adopt an episodic narrative style underscores this diversity of emotions.

In "Short Stories from the Third Floor," characters like Lea, Rosa and Tommy serve as a starting point for the audience to engage with their own emotions and those of their environment, rather than concealing them behind a facade as society often expects.

## Director's statement

"The film revolves around the lives of young people and their often unspoken problems. The focus of the film lies on the characters we follow over the course of a day and their experiences. During the writing process, I delved deeply into the thoughts and concerns of people in der 20s to tell an authentic and relatable story. In quiet moments, we take the time to understand the characters and empathize with them. The emphasis is not on over-dramatized scenes, but on telling a relatable and genuine story that encourages thought and reflection."



## Rosa

The Colombian, Rosa, embodies a sense of responsibility and diligence. Her lively temperament and emotional nature occasionally lead to impulsive actions. Although naturally extroverted, she exhibits caution and restraint towards strangers. She values social interaction greatly and desires to be liked, though not necessarily to be the center of attention. Self-determined and independent, Rosa knows exactly what she wants.





## Lea

Lea embodies a vibrant personality, steadfast in her belief in the power of love and always eager to discover the goodness in life. She balances her natural naivety and occasional clumsiness with a charming and humorous demeanor. Despite her ability to conceal it well, she harbors a deeply vulnerable side.

A man with brown hair and a light beard is shown in profile, looking out a window. The window shows a blurred green landscape. The man is wearing a dark grey t-shirt. The background is a light-colored wall with a small black rectangular sticker.

## Tommy

Tommy is of a quiet and introverted nature, often lost in his thoughts. However, his reserve conceals a profound and empathetic character. Even when inwardly tense, he sometimes displays his humorous and affectionate nature. With his gentle and contemplative demeanor, Tommy becomes a valuable friend.

# Cast

**Lea**

Margit Mägdefrau

**Ellie**

Tamara Roming

**Tommy**

Lars Nover

**Christoph**

Guido Broscheit

**Rosa**

Danixa Urbano

**Petra**

Cristina Andrione

**Ben**

Patrick Christopher Ehler

**Nora**

Jessica Lissok



## Lars Nover

Born in 1986, Lars embarked on his journey into the world of acting in 2012 with training at the Theaterforum Stuttgart. In 2016, his paths crossed with André Witt when he took on a significant supporting role in Witt's short film "The Pub," marking the beginning of a fruitful collaboration. Lars went on to assume additional lead roles in short films and medium-length projects, including "Shiny," which was nominated for Best Film at the 2018 Camgaroo Award.

## Margit Mägdefrau

Margit Mägdefrau is a passionate actress who gravitates towards emotionally resonant roles, drawing from a versatile acting repertoire and experiences from an unconventional life. Her authenticity makes her a captivating artist.

Currently, she is working as his personal assistant alongside director Brian Kirk (Game of Thrones) with actors such as Judy Greer, Emma Thompson, and Marc Menchaca, learning from seasoned industry giants. Her thirst for knowledge and curiosity ensure that she continuously acquires new skills. This has led her into the world of voice acting, where she has contributed to renowned series like "Spinning Out" on Netflix and "Amphibia" on Disney.

Beyond acting, she boasts an impressive professional career. At 30 years old, she is not only a trained scientist but also an experienced filmmaker.



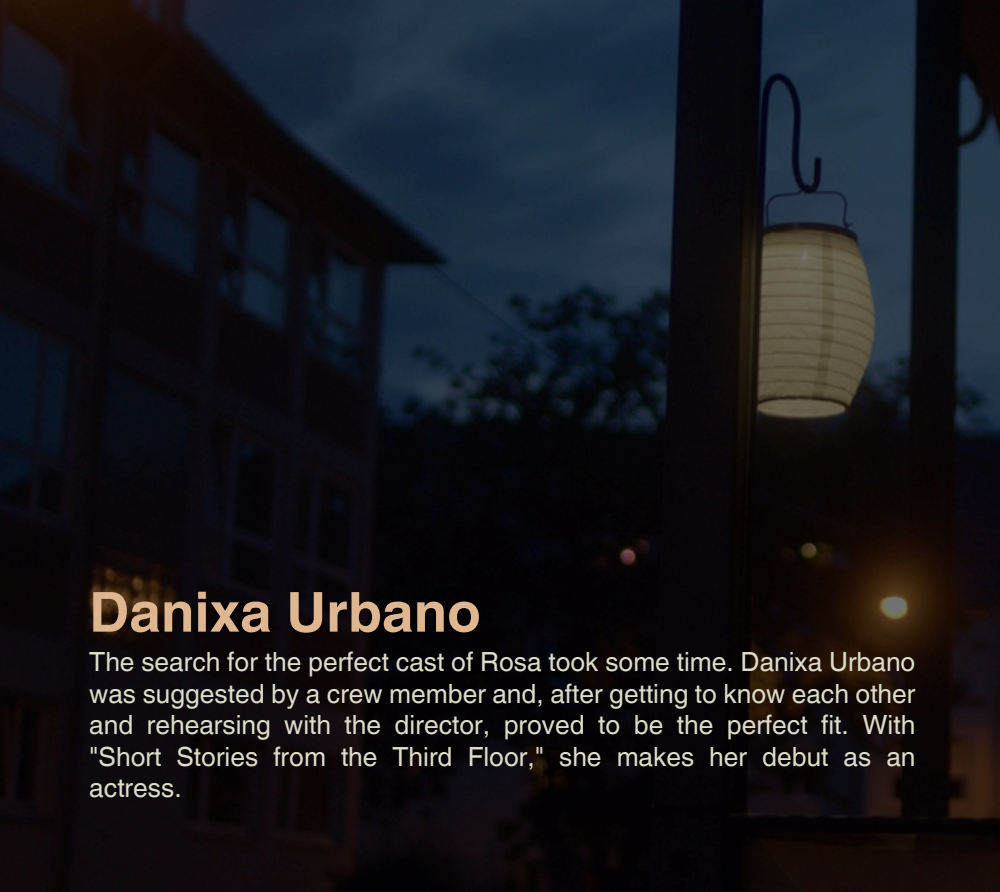


## Patrick Ehler

Patrick Christopher Ehler, born in 1988 in Augsburg, is a versatile actor, creative director and author with language skills in German, English and Portuguese.

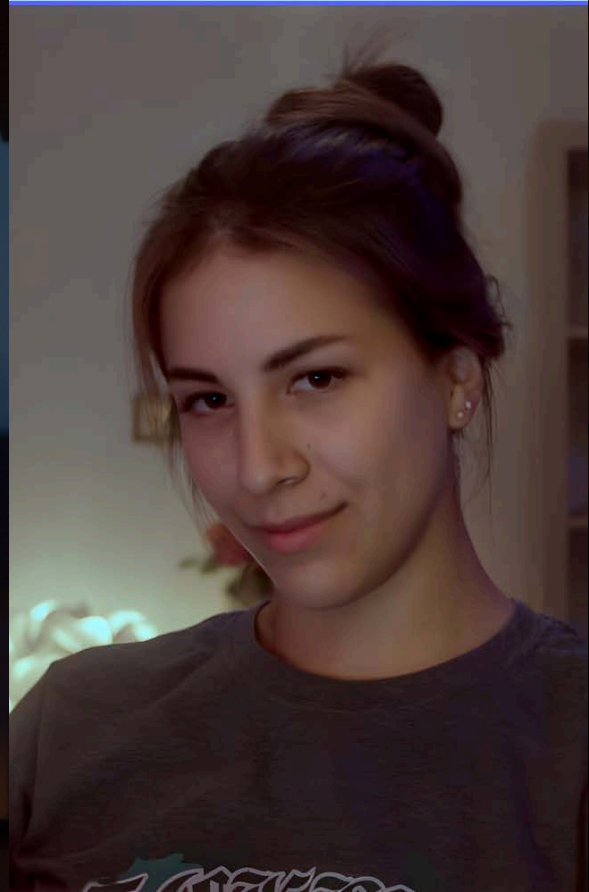
His appearance in "The Young Americans" marked his entry into the industry, followed by his participation in the "Art Basel Hong Kong" in 2016. Patrick has been involved in various film projects, including "Girl You Know It's True", "Herrhausen" and the "Disney Road Show." In 2021, he appeared in the series "Sturm der Liebe" and is part of the ensembles of "Magic in the Maze" and "The Blessing."

In addition to his work as a lecturer at the "SIYLI" Institute and mentor at the University of Applied Sciences FHM, Patrick founded an association for emotional intelligence in 2020 and published a workbook for the education sector in 2022. With a commitment to his own continuous education, he collaborates with renowned acting coaches and is a member of various acting associations.



## Danixa Urbano

The search for the perfect cast of Rosa took some time. Danixa Urbano was suggested by a crew member and, after getting to know each other and rehearsing with the director, proved to be the perfect fit. With "Short Stories from the Third Floor," she makes her debut as an actress.





## Christina Andriane

Born in 1967 in Munich as a child of Brazilian descent, Cristina began her acting career in 1996 by passing the ZAV stage proficiency examination. Over decades, she continuously invested in her education, including vocal and camera training.

In addition to numerous theater engagements, she is known for various TV productions such as "Um Himmels Willen," "Die Rosenheim-Cops," and "Hubert und Staller." Her supporting role in the Netflix series "Biohackers" from 2019 to 2020 solidified her reputation in the industry.



## Guido Broscheit

Born in May 1968, the actor is known for numerous TV productions such as "Notruf Hafenkante," "Rote Rosen" and "Sturm der Liebe". He began his career with various training courses in 2006 and made his debut as a supporting actor in the feature film "Die Dinge zwischen uns" in 2007. He went on to appear in further projects such as "Ronny & Klaid", "An Eye for Revenge" and starred in "The Yellow Tie" in 2023 alongside Sean Bean and John Malkovich. Since the founding of his company "Dropkick Pictures" in 2017, he has also works as a producer.

Before dedicating himself to acting, he completed studies in law at Münster and Lausanne and has been a qualified lawyer since 1998. He practiced this profession until 2006.






## Tamara Roming

The aspiring actress Tamara Roming, born in 1995 in Landsberg am Lech, not only completed training as a musical performer but also attended acting school. After her first leading role in the unfinished film "The Run" in 2017, she had diverse engagements, including appearances in the Schwarzwald crime series, the ZDF series "Der Alte," and the FilmFernsehFonds Bayern supported feature film "Rogue Trader."

Her breakthrough came in 2023 with the titular role in the feature film "The Dark Girl," which was honored with the prestigious Camgaroo Award at the Munich Film Festival. In her latest project, the two-part series "Schneekind", she not only had the opportunity to act alongside Uschi Glas but also showcased her impressive vocal talent.



## Jessica Lissok

Even before her training from 2018 to 2021 at Questors Theatre London, Jessica gained initial attention through her leading role in the short film "Anke" in 2008. A year later, the 1992-born actress and narrator, continued this debut in "Anke – The Return."

Her talent was once again showcased in the short film "Not Like You," presented at the Max Ophüls Festival in 2021, where she impressed with her role as Linda.

Who we are

# STEAMBAT PICTURES

Welcome to the world of Steambat Pictures – an emerging film production company with a clear goal: unleash emotions and transport audiences into unforgettable stories.

With locations in Cologne and Stuttgart, they conquer the screen with gripping and personal narratives, unafraid to tackle the realities of life. Boldly diving into themes such as mental health, substance abuse and family issues, they are passionate about portraying real-life experiences that no one can hide from, making Steambat Pictures truly unique.

The talented producer and actress Margit Mägdefrau and the passionate director André J. Witt form the creative heart of Steambat Pictures, bringing years of experience and countless collaborative projects to the table. With the founding of their own company, they spread their wings to tell exceptional stories across genre boundaries and language barriers.

The captivating medium-length film "Another Way to Make a Living" (63 minutes), distributed by UCM.one and available on streamers and Condor flights since 2022, highlights the perseverance of Steambat Pictures which is essential for realising ambitious projects. Now, the feature film debut "Short Stories from the Third Floor," with renowned sponsors such as ARRI, Kamerapool and Matahari, marks another milestone for the ambitious team.

Through their intimate and personal storytelling approach, every film is an emotional journey to self-discovery, inviting audiences to see the world from a different perspective.





## Margit Mägdefrau

To understand all aspects of film production and its complex interrelationships, Margit Mägdefrau went through various positions behind the camera, working on films such as "WOW - Message from outer space", the Sky series "The Wasp" and Tatort. This also gave her comprehensive insights into the financing and marketing of fictional projects.

Simultaneously she realised, together with André J. Witt, the medium-length film "Another Way to Make a Living" as a producer, which premiered in 2022 and had great sponsors such as QNAP, Seagate and Kamerapool. In autumn 2023, she worked as a line producer on the elaborate fantasy diploma project "Daemonicon" at the Film Academy Baden-Württemberg, supported by Wiedemann & Berg.

For "Short Stories from the Third Floor" - her feature film debut as a producer - she managed to attract renowned sponsors such as ARRI and Kamerapool for the project. Completion is planned for the summer of 2024.

Currently, she is working as the personal assistant to director Brian Kirk (Game of Thrones, 21 Bridges) for the project "The Fisherwoman," starring Emma Thompson, Judy Greer and Marc Menchaca, to gain unique experiences for her own work as a producer.

This versatile professional journey not only reflects Margit's understanding of different areas of film production but also underscores her continuous learning and development.

# Vita excerpt

Year	Project	Production	Position
2024	The Fisherwoman	Stampede, Augenschein	Personal Assistant to Director
2023	Daemonicon (Diplomprojekt)	Filmacademy BW	Line Producer
2022	A Thin Line	Paramount / Weydemann Bros.	Green Consultant
2022	WOW - Message from Outer Space	Sam Film, Constantin Film	Location M. + Green Consultant
2022	Tatort Dortmund	WDR / Ester.Reglin.Film	Green Consultant
2021	The History of Mankind	Pantaleon Films	Location Manager
2021	The Wasp	Sky / Gaumont	Location Manager
2021	Soko Cologne	ZDF / Network Movie	Location Manager



**André J. Witt**

André Witt is a filmmaker with passion and dedication. Even as a child, he made short films and participated in the "99 Fire Film Award". His journey led him to the Academy for Communication in Stuttgart, where he successfully completed his training with a focus on film and video. During this time, he began working as a freelance videographer, producing touching image films.

After graduation, André immersed himself in the world of film, writing scripts and directing various projects. His passion drove him to study books and acquire extensive technical knowledge, particularly in cinematography. He spent hours analyzing films to understand what makes them successful and how they touch the audience.

In 2018, André realised his medium-length film "Another Way to Make a Living" as a writer and director, which allowed him to mature as an artist. In 2022, the film was successfully released by UCM.one and is now available on various streaming platforms and Condor flights.

His stories are characterized by emotional depth and often packaged in genre films. As a director, he takes time to give the characters space, telling stories slowly and empathetically to establish a strong connection with the audience and offer a different perspective on poignant themes.

Inspired by artists like Ari Aster, Greta Gerwig and Park Chan-wook, he aims to create films that not only entertain but also leave lasting impressions and stimulate discussions.



## Vita excerpt

Year	Project	Category	Position
2023-2024	Short Stories From The Third Floor	Feature Film	Director, Author, Producer
2022	A True Friend (Is Hard To Find)	Short Film	Director, Author, Producer
2018-2021	Another Way To Make A Living	Medium Length Film	Director, Author, Producer
2017	Brother	Short Film	First AD, Co-Author

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Stuttgart

**Dr. Simon Dürr**  
Rechtsanwalt



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## La Entertainment Weekly

“Ehler’s advocacy aligns with a broader industry trend, where luminaries like Chris Evans, Emma Stone, and Lady Gaga leverage their platforms to champion mental health, fostering a culture of openness and support. This collective effort by actors to destigmatize mental health issues and advocate for comprehensive support systems reflects an evolving industry landscape that prioritizes wellness and inclusivity.”

Patrick Christopher Ehler: “In *Short Stories from the Third Floor*, I portray in a supporting role Ben, who witnesses his brother’s (Tommy - who is played by Lars Nover) depression. I learned that sometimes only because we do not speak about things, it doesn’t mean they aren’t present. It was directed by André J. Witt and co-starring actress and producer Margit Mägdefrau, whom I mentioned before, recently contributed her talents to Brian Kirk’s “*Fisherwoman*” (Post-Production) with Emma Thompson as the lead actress.”





# STEAMBAT PICTURES

UG (haftungsbeschränkt)  
Huhnsgasse 46  
50676 Cologne  
Germany

[info@steambatpictures.com](mailto:info@steambatpictures.com)

<https://www.steambatpictures.com/>

<https://www.instagram.com/steambatpictures/>

**MARGIT MÄGDEFRAU**

**Producer**

0049 1590 1005389

[margit@steambatpictures.com](mailto:margit@steambatpictures.com)

**ANDRÉ J. WITT**

**Producer**

0049 017664134795

[andre@steambatpictures.com](mailto:andre@steambatpictures.com)