



MOSTLY MINIMALISTIC

ALLES IN BESTER ORDNUNG

Feature Film
96 Min.

– Press Book –
3/ 2021

Director: Natja Brunckhorst
Script: Natja Brunckhorst & Martin Rehbock
Starring: Corinna Harfouch & Daniel Strässer
Producer: Joachim Ortmanns

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CREW

Director: **Natja Brunckhorst**
Screenplay: **Natja Brunckhorst & Martin Rehbock**
DOP: **Niklas Lindschau**
Production Design: **Zazie Knepper**
Producer: **Joachim Ortmanns**
Line-Producer: **Lino Rettinger**
Editor WDR: **Andrea Hanke**
Editor SWR: **Stefanie Groß**
Editor ARTE: **Barbara Häbe**

CAST

Marlen **Corinna Harfouch**
Fynn **Daniel Strässer**
Magnus Joosten **Joachim Król**
Lea **Luise Kinner**

Produced by **Lichtblick Film**
supported by **Film- und Medienstiftung NRW
& DFFF Deutscher Filmförderfonds**
in co-production with **WDR, SWR, ARTE**
in collaboration with **RuhrsoundStudios
& Farbkult**
in cooperation with **GreenRoomFilm**
Theatrical Distributor **Filmwelt Verleihagentur**

About the content

Marlen used to travel the world. Outside she shines, but her apartment is filled with objects. Everything is too valuable, too important to throw away.

Fynn, on the other hand, wants to go through the world with only 100 things.

"Tidiness is half the battle!" he says. "Welcome to the other half!" she replies.

That's the humor and fighting style they'll have from now on.

Marlen and Fynn - the opposites couldn't be stronger. The fact that they still can't let go of each other and ultimately fall in love is the only consequence of assuming that you can only learn something from opposites.

MOSTLY MINIMALISTIC is a light comedy about too much and too little.

About the film

Marlen is embodied by the outstanding actress **Corinna Harfouch**; newcomer **Daniel Strässer** plays Fynn. MOSTLY MINIMALISTIC is the directorial debut of writer-director **Natja Brunckhorst**. Best known as the lead actress of the feature film CHRISTIANE F. - WIR KINDER VOM BAHNHOF ZOO, she has been writing scripts for multiple award-winning films since 2000, such as the LOLA winners WIE FEUER UND FLAMME from 2002 and AMELIE RENNT from 2018. With MOSTLY MINIMALISTIC, she presents her most personal film to date, which humorously poses the question of too much and too little: How much does a person really need to own?

Natja Brunckhorst - Director & Screenplay

Natja Brunckhorst, born in Berlin, made a name for herself as the leading actress in the feature film *CHRISTIANE F. - WIR KINDER VOM BAHNHOF ZOO*. In addition to her work as an actress, she has also been working as a screenwriter since 2000. Her screenplay debut for the feature film *WIE FEUER UND FLAMME* (director: Connie Walther) was awarded the German Film Prize in 2002. Her works include the idea & story for *TATORT - DINGE, DIE NOCH ZU TUN SIND* (2012, director: Claudia Garde) as well as the screenplays for the television drama *WIE EIN STERN AM HIMMEL*, (2009, director: Hartmut Griesmayr) and *TATORT - OBEN UND UNTEN* (2008, director: Nils Willbrandt).

With *AMELIE RENNT* (director: Tobias Wiemann), she presented another very personal film in 2017. A mixture of biographical and adventure. *AMELIE RENNT* was invited to festivals such as the Berlinale, the TIFF Toronto International Film Festival - Kids Toronto, the Filmtage Bozen, the International Filmfest Emden-Norderney, the Kinderfilmfestival Goldener Spatz, the Münchner Filmfest, the International Children Film Festival (ICFF) in Isafahan, Iran, the Giffoni Film Festival, the Busan International Kids and Youth Film Festival in South Korea, the Kyoto International Children's Film Festival, the Sarajevo Film Festival, the Zurich Film Festival and the Chicago Int'l Children's Film Festival as well as the International Film Festival in Antalya and the Vienna International Children's Film Festival, the Gijón IFF and the Tallinn Black Nights. *AMELIE RENNT* has received numerous awards, including the German Film Award LOLA for Best Children's and Youth Film.

Corinna Harfouch - role MARLEN

Corinna Harfouch is one of the most important stage and film actors in Germany. The actress, who was born in Suhl, completed her training at the Ernst Busch Academy of Dramatic Art.

After her training she could be seen on all important stages. Corinna Harfouch has received several awards for her theater work: Among others, she received the Gertrud-Eysoldt-Ring for outstanding acting performance in 1997 and was named Actress of the Year by Theater heute magazine in the same year for her role of General Harras in *DES TEUFELS GENERAL*, directed by Frank Castorf. Since her debut in front of the film camera, she has appeared in more than 80 film and cinema productions. Her most notable films include *DAS VERSPRECHEN* (1995, directed by Margarethe von Trotta), *SEXY SADIE* (1996, directed by Matthias Glasner), *DAS MAMBOSPIEL* (1996, directed by Michael Gwisdek),

KNOCKIN' ON HEAVEN'S DOOR (1997, directed by Thomas Jahn), DER GROÙE BAGAROZY (1999, directed by: Bernd Eichinger), IRREN IST MÄNNLICH (1996, directed by Sherry Hormann), GEFÄHRLICHE FREUNDIN (1996, directed by Hermine Huntgeburth), FANDANGO (2000, directed by Matthias Glasner), VERA BRÜHNE (2001, directed by Hark Bohm), BIBI BLOCKSBERG (2002, directed by Hermine Huntgeburth), the series BLOND: EVA BLOND! (2002), DER UNTERGANG (2004, director: Oliver Hirschbiegel), WHISKEY MIT WODKA (2008, director: Andreas Dresen), IM WINTER EIN JAHR (2008, director: Caroline Link), THIS IS LOVE (2009, director: Mathias Glasner), GUILIAS VERSCHWINDEN (2010, director: Christoph Schaub), FINSTERWORLD (2013, director: Frauke Finsterwalder), DER FALL BRUCKNER (2014, director: Urs Egger), VIEL ZU NAH (2016, director: Petra K. Wagner) and LARA (2017, director: Jan Ole Gerster).

Corinna Harfouch has also been honored with many awards for her film work, including the Bavarian Film Award, Adolf Grimme Award, German Television Award, German Film Award, German Acting Award, Günther Rohrbach Award, Hessian Film Award and the Award for Best Actress at Karlovy Vary International Film Festival 2019 for LARA.

Complete filmography: <https://players.de/actresses/corinna-harfouch/vita/>

Daniel Strässer - role FYNN

Daniel Strässer completed his acting training at the Mozarteum University in Salzburg. In 2011 he made his debut in the role of Romeo at the Burgtheater in Vienna, where he remained a member of the ensemble until 2015. Twice he was nominated for the "Nestroy Award" for his performance as best actor. Also in Austria, he got his first leading cinema role in the film DER LETZTE TANZ (director: Houchang Allahyari), which was awarded the Grand Prix of the Diagonale in 2014. Since then, Strässer has been living in Berlin and continues to work in theater, among others at the Schauspielhaus Zurich, as well as in numerous feature films, including SCHÖNEFELD BOULEVARD (2014, directed by Sylke Enders), JEDER STIRBT FÜR SICH ALLEIN (2016, directed by Vincent Perez), LA PALMA (2019, directed by Erec Brehmer) and television productions (DIE PFEILER DER MACHT, POLIZEIRUF, CHARITÉ). In spring 2020, he starred as Saarland Tatort commissioner Leo Hölzer in the first case of the new investigative team DAS FLEISSIGE LIESCHEN together with Vladimir Burlakow.

Complete filmography: <https://players.de/actors/daniel-straesser/vita/>

LICHTBLICK FILM

LICHTBLICK Film is an independent production company based in Cologne, Germany, producing documentaries, feature films and documentary series for television and cinema. Founded in 1985, LICHTBLICK has maintained flexibility and openness to new topics, working with filmmakers, broadcasters and partner companies in more than 40 countries. Unusual, often very personal material and stories, most of which deal with socially relevant issues and open up new perspectives in the process, form the core of the frequently award-winning LICHTBLICK spectrum.

In the documentary field, films such as the German-Israeli co-production DER CHAMAPGNER SPION (2007, directed by Nadav Schirman), which received the Israeli Film Academy Award and the John Schlesinger Award, among others, as well as a nomination for the European Film Award. With over 130,000 viewers in German cinemas, numerous international festival participations, as the winning film of the Semaine de la Critique in Locarno and the Hessian Film Award, VERGISS MEIN NICHT (2012), the portrait of director David Sieveking's mother who suffers from Alzheimer's disease, was also a success in German cinemas. The television documentaries DER FALL DES ELEFANTEN (1986, directed by Volker Anding), THE FINAL KICK (1995, directed by Andi Ropenhagen) and THE BIG PINK (1996, directed by: Kolin Schult) were awarded the Adolf Grimme Award, as was the successful docu-series ABNEHMEN IN ESSEN for WDR/ ARTE (1999, director: Claudia Richarz), which also received the Adolf Grimme Award and was nominated for the Rose d'Or Montreux.

In the feature film sector, too, both German and international co-productions were realized and released to the cinema. RUSSIAN WEDDING (2000, directed by Pawel Lungin) and DIVINE INTERVENTION (2003, directed by Elia Suleiman) were each awarded the Special Jury Prize at the Cannes Film Festival. ALLEIN (2004, directed by Thomas Durchschlag) won the Ecumenical Jury Prize at the Max Ophüls Film Festival as well as the Max Ophüls Prize for Best Newcomer Lavinia Wilson. AUTOPILOTEN (2007, directed by Bastian Günther) premiered at the Berlinale and is the winner of the MFG Star - the young talent award at the renowned television film festival in Baden-Baden. Most recently, EASY LOVE (2019, director: Tamer Jandali), which explores forms of relationships among young people, won the Filmpreis NRW at Film Festival Cologne.

www.lichtblick-film.de