

ALL WE EVER WANTED



Title: All We Ever Wanted

International title: All We Ever Wanted

Germany 2024 / 80 min / color / Cinemascope 2,39:1

Completion: May 2024

SYNOPSIS

The carefree lifestyle vacation of Désirée, her white lover Elias and her gay friend Sal turns into a journey of self-discovery in the desert. Désirée's mother has cut her off and gets them thrown out of the vacation home with pool. In the barren landscape of Fuerteventura, the friends move around as if on an empty field in search of meaning. They desire each other, challenge each other, slip into new roles. A game with the overarching triangle of class, race and gender.

CAST

Charity Collin (Désirée)

Mehmet Sözer (Elias)

Michael Ifeandu (Sal)

Tommaso Marinaro (Guy To Be Kissed)

CREW

Director & Producer / Story by
Frédéric Jaeger

Assistant director

Naomi Bechert

Screenplay

Frédéric Jaeger, Naomi Bechert

Cinematography

Maximilian Andereya

Assistant camera

Josefin Heinrich

Editor

Maja Tennstedt

Script Consultants

Nino Klingler, Youdid Kahveci

Music

Nicolas Fehr, Oskar Mayböck

Music Supervisor

Martin Hossbach

Production management & Chef de la casa

Tommaso Marinaro

Assistant production management, location manager & script continuity

Clara Becking

Film sound engineer

Sebastian Pablo Poloni

Sound design

Jaime Guijarro-Bustamante

Foley artist

David Arrilucea

Dialog editing & Sound Mixing

Jochen Jezussek

ADR recording

Vadim Mühlberg, Tino Tranquilo

Costume & make-up

Charity Collin

Color grading

Planemo, Abdulmonim Twebti

VFX

Roland Lauth

Opening Credits

Maximilian Andereya

End Credits

Nino Klingler

Poster

Bergmann Studios

Kai Bergmann

Trailer

Maximilian Andereya

Set-Runner

Nino Klingler, Can Atli

PRODUCTION

Tarnung Filmproduktion

Frédéric Jaeger

in association with

Berlin University of the Arts

FRÉDÉRIC JAEGER

VITA

Frédéric Jaeger (*1984) studied film and philosophy at the Free University of Berlin and Art and Media in Prof. Thomas Arslan's Narrative Film class at the Berlin University of the Arts. He made five short films and one feature-length film there. His short films screened at numerous festivals, such as Go Short, Max Ophüls Preis, Underdox, and Rencontres Internationales Paris/Berlin, as well as in Dresden, Hof, Oslo, Paris, Frankfurt, Bucharest, Moscow, Weiterstadt, Landshut, and São Paulo. His first feature film, ALL WE EVER WANTED, is his graduation film at the University of the Arts.

Before turning to filmmaking, he worked as a film critic for twenty years and as a festival programmer for ten. He served as Artistic Director of Berlin Critics' Week from 2015 to 2020 and Head of Program at the Mannheim-Heidelberg International Film Festival from 2019 to 2023. He has contributed journalistic and essayistic pieces to a range of media outlets, such as Spiegel Online, Der Freitag, taz, Berliner Zeitung, Die Presse, Kolik.Film, and Film Comment. He was also editor-in-chief of critic.de from 2004-2023.

FILME

2024- ALL WE EVER WANTED - director, feature film debut, graduation film

2024- THE DEBRIS (ENDLICH WIEDER MÖGLICH) - co-director, short film

2022- PULL IT OFF (NICHT NUR KÖRPER) - director, short film

2021- THE DELUGE (UNUNTERBROCHEN REDEN) - director, short film

2021- MEN'S ROOM (EIN RAUM FÜR MÄNNER) - co-director, short film

2020- HÖNOW'S ENLIGHTENMENT (AUFKLÄRUNG FÜR HÖNOW) - director, short film

2016- NOTHING BUT PROGRESS (NUR DER FORTSCHRITT) - co-director, short film

More info: www.fredericjaeger.de

Contact:
Tarnung Filmproduktion
Frédéric Jaeger
fredericjaeger@gmail.com
+491791304293