

COKE. CHAMPAGNE. & CIGARETTES.

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LOGLINE

On a long night in Berlin, during which characters and stories entangle, Mia, Keks and Ian find themselves at a turning point in their lives, forced to make decisions they have been trying very long to avoid...

(f.u.c.)Film

beleza *film*

 Penny Lane
Film & Video Production

INFORMATION

Title: Coke. Champagne. & Cigarettes.
Writer/Director: Mariana Ivana Jukica
Production Company: [f.u.c.]Film
Co-production with: Penny Lane Film, Beleza Film, HIMHIMHER
Production Support: Volle Pulle Film-Produktion
Producers: Mariana Jukica, Angelo D'Agostino
Jessica Landt
Cinematographer: Matthias Halibrand
Casting Director: Lisa Stutzky
Costume Designers: Elise Ballegeer & Theresa Wölle
Editor: Julia C. Weber
Composer: Mario Jukica
Sound post supervisor & Mixer: Matthias Ermert

KEKS: Henrike von Kuick
MIA: Lucie Aron
IAN: Vladimir Burlakov
FLO: Florian Bartholomäi
MARTIN: Jacob Matschenz
SANDY: Katharina Sporrer
JIMMY: Pit Bukowski
ERIK: Maximilian Klas
LIZA: Lore Richter
JONAS: Albrecht Schuch

Length: 135 minutes
Genre: Drama
Languages: English, German, French, Russian
Location: Berlin
Status: in post-production





SYNOPSIS

BERLIN. MIA (27) is forced to abandon her hopes and dreams at a dance career, as well as her toxic relationship while alone in a foreign city. KEKS (31) is a local DJ at a crossroads in life, refusing to make a decision she has been trying long to avoid. IAN (30) a narcissistic 'video-performance-artist', is for the first time in his life being turned down while holding a deep secret from his only friend, and he doesn't know how to deal with it.



ABOUT THE PROJECT

CCC takes you on a journey into the minds of the three main characters: Mia, Keks, & Ian. Three storylines about love, hope, dreams, obsessions and fears, weave into one another, allowing for a beautifully haunting glimpse into the darker side of a lost generation. People in their 20s and 30s at a turning point in their lives,

searching for happiness while not being really sure of what that really means and what will happen if they find it. CCC is a coming of age story for adults. An aural and visual journey into the spiralling night before the birds start chirping again. But will the characters choose to wake up?

EXPOSÉ

MIA (27) is an aspiring contemporary dancer who moved to Berlin with empty pockets for a man she fell in love with, and a chance at starting her career and life over in a new city. A chance at following her dream. This is the night of her big show. She's been working really hard preparing for it, in order to impress an important talent scout she invited to see her dance. But the scout doesn't show up, and the reality of her not so budding career stares her coldly in the face. She goes home to her boyfriend, SEBASTIAN, who lets her down beyond any hope of repair. Mia is forced to come to terms with the end of life as she knows it. She sets off with only a small suitcase and 20 euros to her name, but falls asleep nursing a bottle of vodka on the street, and in the light of day is robbed of everything she possesses. Her journey goes further downhill as she gets more and more wasted, losing herself, and wanders into a one night stand situation to be regretted. Afterwards she finds herself in a kiosk, being held hostage by a seemingly psychotic, also very wasted guy with makeup, birthday balloons and a gun - IAN. After a long night of desperate measures, haunted by her by own worst fears and growing paranoia, she learns to stop running, finding acceptance and freedom in her new chance at life.

KEKS (31) is a German local DJ who always takes the party too far. FLO, her boyfriend wants to settle down, break the cycle, but she is terrified of this and pushes it away. We find her a few days into her mental escape of drugs and parties, and her mission to block the pregnancy she hides from him. When Flo can't find her, he does find her drug-dealing ex who convinces him she's cheating, so he seeks self-destructive comfort in a random stranger only to suffer the consequences of his guilt later. Keks' escape mission begins to take her to a really bad place, and on top of everything manages to destroy her big gig that night. Everything meshes into one horrible buzz that is too much for her mind and body to take. In the morning she stumbles into a hold-up situation in the kiosk with Mia and Ian, who seems to be putting his life in her hands with a crazy card game. For the first time

in a long time, her eyes are forced open. The harsh reality is too much for her. She must deal with the harsh cold fact of her pregnancy and the guilt is overwhelming. Now that she wants to keep the baby, she is terrified of what she may have done to harm it. After Flo comes home to learn her terrible secret and their relationship has been tested to so many ends, is their love strong enough to survive, or is denial just the most powerful drug of all?

IAN calls himself a video performance artist. He uses hidden cameras in his apartment to secretly tape the sex he has with the men he brings home. He later turns these escapades into video art. But, suddenly Ian is in love, with DAVID. However, David wants nothing to do with Ian. This is the first time Ian is in love and the first time he can't get what he wants. He can't handle it. Tonight, on his 30th birthday, Ian throws an extravagant costume party and invites everyone he knows. But, the only person who shows up is his best friend SANDY. Bored, Sandy wants to watch Ian's videos. But Ian has no desire to watch the videos anymore, and tries to convince Sandy to play a game with him instead. Only she doesn't know that that game is Russian Roulette. When she freaks out he tries to brush it off, but eventually discloses his 'true' motive for the party; to go out with a bang with his 'final performance' and die famous with a viral, public suicide. But as nobody comes to the party he uses this as an excuse not to do it, and drives away the only person who really cares with his overindulgent self pity. He continues to spiral deeper and deeper down. He says his goodbyes on camera, then takes a gun, a bottle of champagne and some party balloons with him on a mission. After a visit to the darkroom doesn't fill the void he's looking to fill either, he arrives at a kiosk, in search of his 'audience'. But Ian still can't perform. He escapes the humiliation to call Sandy one last time. He wants her to know the truth, so she doesn't miss him when he's gone. But, he still can't pull the trigger and his actions result in the worst thing he could possibly ever imagine.



VISUAL CONCEPT

A raw and gritty look at the world through the eyes of Mia, Keks, and Ian. A very real world that moves and feels like a dream. Quick. Hard. Sharp like razor blades. However slow and melodic at times. Those times when the room to breathe is needed. To think. To feel. To absorb. Each story moves in its own unique way but they are still cohesive and blend together seamlessly. The editing sets and follows a melodic tone. Three storylines, each with their own feel and visual style are weaved together by one common theme: a lost generation.

Each is shot with its own set of lenses and unique handheld camera style. Feelings of isolation, disconnection, paranoia, and fear are portrayed through the choice of lens size, framing, frame rates, and colours. The camera develops within the character arcs and becomes an inner vision, to give us - together with sound design and edit - an experience and step inside to the world and minds of the characters in the story.



MUSIC & SOUND DESIGN

A musical score, more like a soundscape. Aural candy. What the characters on the screen hear and feel, we also hear and feel. Panic. Fear. Confusion. Delirium. Guilt. Bliss. Emotions expressed beyond what you see into what you hear.

Intense breath. Racing heart beats. Pounding base. Obscure, ominous sounds that take you deep into the eerie night. Far into the mind of the character and disrupt normal order. Sounds that make your muscles tense and your jaw clench juxtaposed with bone-chilling silence.

The source music varies from deep techno, to minimal techno and house, to punk rock and indie pop, and will also find its way into the esoteric soundscape. We will hear it the way the characters do which can range from normal to a steady drone of twisted and convoluted sounds. It will assist in the pace of the moving picture, which will vary from fast, to slow, and take unexpected turns in between.

DIRECTOR'S NOTE

There is a very fine line between reality and fiction. I find myself lost somewhere in between unable to find it. Or maybe my line is just not straight. Maybe it's like this for everyone. This I can't know. What I do know is that my mind is constantly crossing back and forth across this line and it's not something I can control and sometimes I don't know which side I am on. But I prefer it this way. It helps me to feel as close to my characters as I do. They are like my best friends. I think about them and see them more than anyone else. They change and grow with me. They are by my side every minute of the day, and I see them in everyone I speak to and meet which inevitably finds its way back into them leading to more change and growth. Just like we all change and grow day to day. These characters were born one by one, at their own pace upon my moving to Berlin. These are characters we have all met before, in some way or another. They speak the truth, or at least show it. They have real fears, real desires, and most importantly real ghosts, which either push them forward or cause them to stagger.

I believe cinema to be a mirror to our lives, reflecting our own experiences through those of characters in similar places, despite being seemingly different.

A lot can happen in a day or one moment and nothing at other times, although this is still something in its own right. I have always been fascinated by the fact that some chance encounters have the power to alter the course of your life while some won't make the slightest difference. This is why I believe that everything happens for a reason, and this is the thin line that holds the main characters of "CCC" together. In some way or another, we may have all met them before, each with his or her tangible fears, authentic desires and real ghosts. This story is a part of me. I write what I know. What I see. What I feel. This film and these characters are representative to my life and surroundings, which I have been constantly absorbing since

my early years living and working in Canada and later Berlin. At all times hearing, seeing, unavoidably feeling.

The film is now entering the last stages of post-production, thanks to the admirable work of an experienced group of professionals that joined the team between Berlin, Zurich and Vienna. We are very proud to have kept, throughout the making of the film, an unconventional high percentage of female roles in all departments, in the average of 75-80% of the overall team. We look forward to bringing the film ahead of an audience, at last, and share with them the hard work that made this incredible journey come to life.



DIRECTOR: MARIANA JUKICA

Mariana is a creative visualist who loves to tell stories. Born and raised just outside of Toronto, Canada by Croatian parents, she graduated from the Sheridan College Film and Television program in Oakville, Ontario (2005). She then went on to spend a few years art directing music videos, and working as a buyer and decorator in commercials and independent film. She later moved to Berlin to focus on writing and directing but fell in love with the city and made it her home base. There she went on to shoot two short films amongst other independent projects. Her short film, 'Bruises, Cake, & Cigarettes.' screened internationally and was awarded Best Short in Sydney Australia. 'Coke, Champagne, & Cigarettes.' is Mariana's debut feature length film, based on the original screenplay developed from her earlier trilogy of short films concept. With CCC now in post-production, Mariana is developing the script for her second feature, 'Zoe's List' (WT), as well as a short experimental documentary called 'Selo'.

(2016) Scholarship - EWA Master Classes
Multiple Revenue Stream Training for Future Films
(MRSTFF)

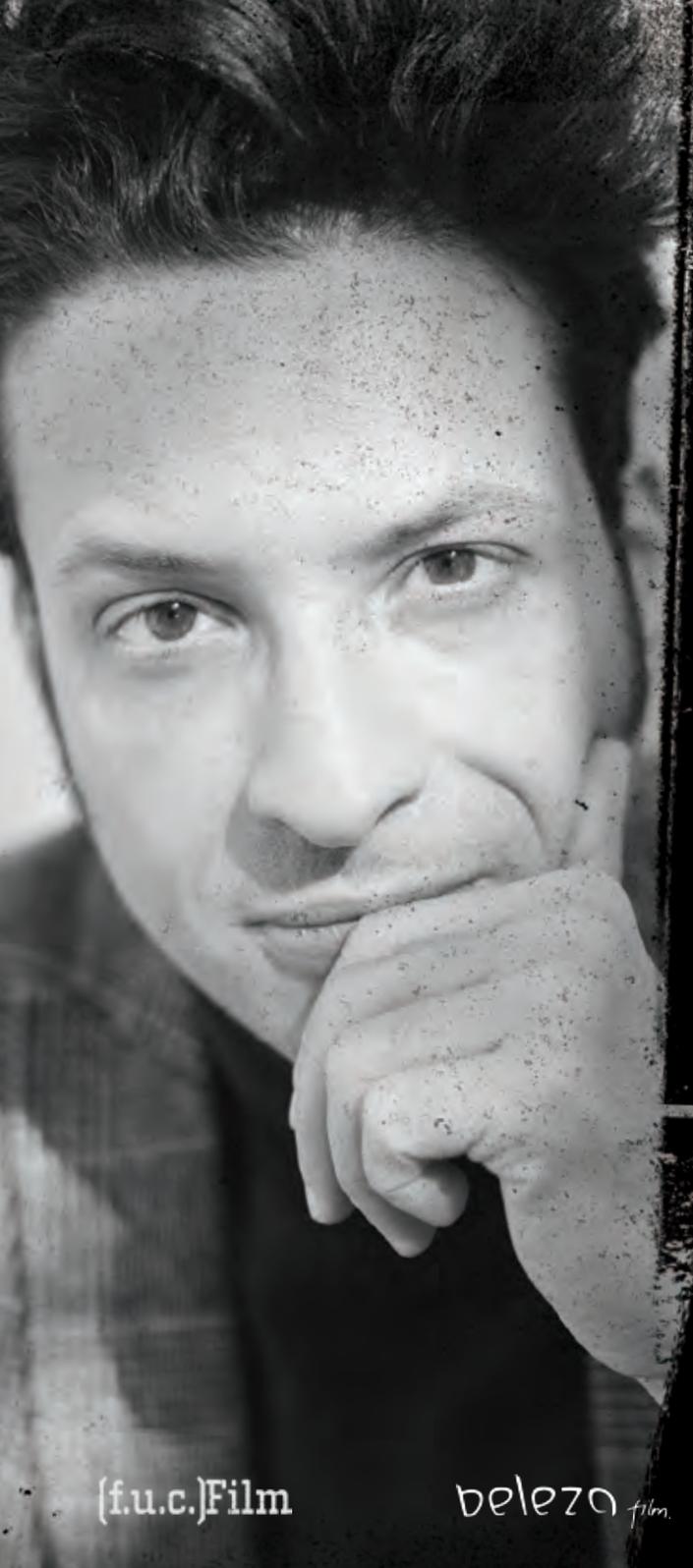
(2014) 10 Filmmakers for "Lancia Y" (2'30")
Selected among 10 European filmmakers to represent Berlin

(2012) Bruises, Cake, & Cigarettes. (10 min, drama)
Recommend by the Deutsche Film-und Medienbewertung
Short Soup Film Festival 2013 (AUS) 'Best Short Film'

(2011) Un autre jour (6 min, drama)

(2004) White Picket Fence (10 min, drama)





PRODUCER: ANGELO D'AGOSTINO

As a former Engineer and Consultant, Angelo spent several years abroad, and started off a new career by promoting upcoming film-makers internationally. After working on a number of award winning short movies, in 2009 he joined Penny Lane Film in Vienna, to develop projects for international co-production. In 2011, he also begun a collaboration with WorksFilmStudio, high-end VFX company with foot in Europe. In 2012 Angelo worked on "True Love", an US/Italian movie produced by Mario Gianani and Fausto Brizzi of Wildside ("Io & Te", "Vincere"), and in 2013 he produced "La Vie Nous Appartient", featuring Alix Bénézec (M.I.6) and Florent Arnoult, released in South Korea in May 2017. In 2013 Angelo was Associate Producer on "Swelter", an American production featuring Alfred Molina, Josh Henderson, Vinnie James and J.C. Van Damme.

Between 2015 and 2018, Angelo worked on "Coke. Champagne. & Cigarettes", debut feature by Croatian-Canadian director Mariana Jukica, planned for release in 2019, and started developing "Sirena", by Italian indie veteran Giorgio Borgazzi, now in funding process in Italy. Among the other projects, Angelo has been working in collaboration with foreign directors and producers, promoting their feature films and documentaries at festivals worldwide (among the few, see "Druzina" by Rok Bičnik, "Chapman" by Justin

Owensby, "Zerrumpelt Herz" by Timm Kroeger, "The Nightless City" and "The Shadow of the Bride" by Alessandra Pescetta, "Avanti" by Lucia Senesi, "UP" by Rok Lukšič and Luka Stanovnik, "Good Luck, Orlo!" by Sara Kern, "The Sound" and the animation "A.B." by Antony Petrou).

FEATURE FILMS:

- (2019) Sirena (Italy, Co-Producer), in development
- (2015) The Nightless City (ITA, associate producer)
- (2014) La Vie Nous Appartient (AUT, producer)
- (2014) Swelter (USA, associate producer)
- (2012) True Love (ITA/USA, associate producer)

SHORT FILMS:

- (2018) A.B. (5 min, UK, A. Petrou)
- (2017) The Shadow of the Bride (11 min, Italy, A. Pescetta)
- (2015) Ahlem (dreams) (18 min, Italy, A. Pescetta)
- (2013) La Bi Ci (8 min, Italy, G. Borgazzi)
- (2011) Urka Burka (10 min, Italy, G. Borgazzi)
- (2010) MyShoes (10 min, Italy, E. Resinaro)
- (2009) Little World (18 min, Austria, M. Zimprich)
- (2008) AfterVille (30 min, Italy, Fabio & Fabio)
- (2006) The Silver Rope (32 min, Italy, Fabio & Fabio)
- (2004) E:D:E:N (14 min, Italy, Fabio & Fabio)

PRODUCER: JESSICA LANDT

Jessica Landt is one of the two producers of Beleza Film, which produces features and documentaries as well as transmedia projects for the national and international market. Beleza Film, with a base in Hamburg and Berlin is interested in telling personal, character-driven stories. Both producers have finished the French-German Masterclass/Atelier Ludwigsburg-Paris and are among the founders of the initiative www.hamburg-lebt-kino.de (Hamburg lives Cinema).

Since 2009 Beleza Film has produced e.g. 10 short films in Palestine, the Romanian short "Little Red" (nominated for the Berlin Today Award in 2011) and the Turkish-German coproduction "Küf", which won the "Lion of the Future - "Luigi De Laurentis" award, at the Venice International Film Critic's Week in 2012 and the Silver Alexander in Thessaloniki. 2013, 2014 and 2015 they released three creative documentaries in international festivals and cinema. Currently there are several feature films and one documentary in the process of development and financing amongst which are "I Dreamt of Empire" by Kasem Kharsa (dev. funded by Filmfund Hamburg Schleswig-Holstein, production funded by DFI/Doha), "Zoe's List" by Mariana Jukica, and "The little Christmas Devil and the wish list" a children's Christmas story by writer Anna Lott.

SELECTION (Excerpts):

(2018) Khello Brothers - Documentary by Hille Norden, Associate Producer: Beleza Film
Filmförderung Hamburg Schleswig-Holstein/Filmwerkstatt Kiel

(2015) Hello I am David – A Journey with David Helfgott, D: Cosima Lange, Documentary
Production by: Basis Berlin Filmproduktion, Beleza Film and fliegende fische
Premiere: Hofer Filmtage (DE) 21.10.2015, cinema release in Germany, Austria and Switzerland

(2014) Peter Nagel, D: Christian Mertens, Documentary
Premiere: Nordische Filmtage Lübeck 2014, in cinemas 2014+15

(2012) Küf (Mold), D: Ali Aydın, Feature Film
A Coproduction of Motiva Film, Yeni Sinemaclar and Beleza Film
Premiere 2012: Venice Critic's Week,

(2011) Little Red, D: Eva Pervolovici, Short feature
Premiere: February 2011, nominated for Berlin Today Award





CINEMATOGRAPHER: MATTHIAS HALIBRAND

Matthias Halibrand was born 1982 in Erfurt, German Democratic Republic. After two years of studying media systems at the Bauhaus University of Weimar he was accepted at the Filmacademy Vienna to study editing and cinematography. He edited three short and medium length films with the directress Catalina Molina which led up to more than 80 festival appearances and a bunch of awards including the "German Human Rights Film Award 2010", a European Film Award Nomination and of latest, the win of the Austrian Film Award for best short. Several other projects in various position led to a vast diversity of his filmography. Works with artist Tanja Widmann got shown at the Manifesta 8 2011 in Murcia, Spain, at the MuMoK Vienna, Secession Vienna, Grazer Kunstverein, Badener Kunstverein and Tranzitdisplay Prague.

(2017) Berlinale Talent Campus

FEATURE FILMS as Colour Grader or Editor

- (2018) Anomalie - Richard Wilhelmer, feature documentary, 82 min (AT)
- (2015) Lampedusa - Jakob Brossmann (AT)
- (2015) Those Who Fall Have Wings - Peter Brunner (AT)

(2014) La Vie nous Appartient - Alex Lee (AT)

(2013) My Blind Heart - Peter Brunner (AT)

FEATURE FILM as VFX Supervisor

- (2018) The Trouble With Being Born - Sandra Wollner, feature, 120 min in production (AT, D)
- (2018) Angelo - Markus Schleinker, feature 108 min (AT-BE)
- (2014) Ueber Ich & Du - Benjamin Helsenberg

SHORT FILMS as DP/Editor/Colour Grader

- (2018) Ingbert Socke - Das Vorspiel - Henning Backhaus, editing (AT)
- (2018) Killer Jenny - Bela Lukac, short, Editor/add. 20 min, in post production (AT)
- (2018) Plaudern- Axel C. Binder, 12 min (AT)
- (2015) Stillstand - Bela Lukac (AT)
- (2015) Bewegung - Bela Lukac (AT)
- (2015) Wald der Echos - Luz Olivared Capelle (AT)
- (2015) Plaudern - Axel C. Binder (AT)
- (2015) Heavy Rotation - Stefan Polasek (AT)
- (2014) Wenn's Kalt Wird - Dominik Hartl
- (2014) Milchzaehne - Peter Brunner (AT)

THE CAST:



ian
VLADIMIR BURLAKOV

(2018) Iron Sky - The Coming Race, 27 Films
(2016) Jack the Ripper, TV Movie, Pantaleon Films
(2016) Die Geschwister, Feature, Schramm Film
(2015) Max Ophüls Preis, Nomination
Best Upcoming Actor
(2015) Deutschland 83, TV Series, UFA Fiction
(2014) New German Cinema - Best Actor Nomination
(2013) Nachthelle, Feature, Almost Famous
(2011) 'Blauer Panther' for Best Talent (BR)
New German Cinema Förderpreis für MARCO W.



mia
LUCIE ARON

(2017) Berlin Syndrome, Feature, Aquarius Films
(2017) Replace, Feature, Sparkling Pictures.
(2016) You Are Wanted, Serie, Amazon / Warner Bros.
(2016) Commissario Brunetti, Endlich Mein,
Feature, UFA Fiction
(2014) Die Verwandlung, Short film, Poison
(2014) The 12th City, Short Film, HFF Potsdam
(2013) Ich und Kaminsky, Feature, X-Filme
(2013) Kreuzweg, Feature, UFA Fiction
In Competition, Berlinale Film Festival



keks
HENRIKE von KUICK

(2017) Der Alte "Heimattreu", TV Movie, ZDF
(2015) Der Kriminalist, TV Movie, ZDF
(2015) Tatort Ludwigshafen "Du gehöerst mir"
(2014) Kommissarin Heller, TV Movie, ZDF
(2013) Backpack, Feature, Filmakademie
Baden-Württemberg (First Steps Award Nomination)
(2012) Freiland, Feature, Zischlermann
(2012) Am Himmel der Tag, Feature, Alin Film
Hessischer Filmpreis 2013

THE CAST:



flo
FLORIAN BARTHOLOMÄI

(2017) Tatort Dortmund "Tollwut"
(2017) Werk ohne Autor, Feature, Bayerischer Rundfunk
(2015) Smaragdgrün, Lieblingfilm, Tele München
(2014) Saphirblau, Lieblingfilm, Tele München
(2014) The Missing, Season 2, TV Series
(2014) Deutschland 83, TV Series, UFA Fiction
(2009) New Faces Award, Best Talented Young Actor
(2009) German TV Award, Best Supporting Actor



jonas
ALBRECHT SCHUCH

(2017) Atlas (AT), Feature, 23/5 Filmproduktion
(2016) Credo, TV Series, ZDF
(2016) Galdbeck, TV Movie, ARD
(2016) Paula, Feature, Pandora Filmproduktion
(2015) Route B96, Feature, Konrad Wolf
(2014) Pfeiler der Macht, TV Movie, Constantin Film
(2012) Die Vermessung der Welt, Feature, Boje Buck Produktion



martin
JACOB MATSCHENZ

(2016) Magical Mystery, Feature, Razor Film
(2016) Babylon Berlin, TV Series, X-Filme
(2016) Werk ohne Autor, Feature, Bayerischer Rundfunk
(2016) Tatort Stuttgart "Stillstand"
(2015) Mein Blind Date mit dem Leben, Feature, Ziegler Film
(2012) German Television Prize, Extraordinary achievement for Dreileben
(2012) Grimme Preis, Special Category for Dreileben



jimmy
PIT BUKOWSKI

(2016) Gutland, Feature, Propeller Film
(2016) In Zeiten des abnehmenden Lichts, Feature, Moovie, X-Verlieh
(2016) A Young Man With High Potential, Feature, Hahnfilm
(2016) Werk ohne Autor, Feature, Bayerischer Rundfunk
(2016) Babylon Berlin, TV Series, X-Filme
(2014) Als wir trauerten, Feature, Rommel Film
(2014) Zwischen Welten, Feature, Independent Artists, Sabatoge Films

THE CAST:



sebastian
MARIO KLISCHIES



erik
MAXIMILIAN KLAS



sandy
KATHARINA SPORRER



liza
LORE RICHTER



anne wald
SANDRA NEDELEFF



der Obdachloser
JÖRG WITTE

DISTRIBUTION STRATEGY: SUMMARY

TARGET AUDIENCE

Coke. Champagne. & Cigarettes. is film with its own distinctive style and is geared towards independent film lovers between the ages of 17 and 49. Within this range our audience is mixed, although our film may reach a higher ratio of female to male viewers, being that two of the three storylines feature female lead characters. However, due to the visual style of the film, the three different lead characters, the music as well as the 'Berlin feeling' which the film evokes, we are speaking to quite a vast and balanced community.

Alongside the classical approach - a festival run starting with a premiere at a well known German and/or International film festival, followed by a cinema release - we also plan to present the film through alternative art and music events, pop-up screenings and parties as well as an all encompassing VOD release. Amidst such chaotic times, a story such as CCC, authentic yet at the same time both dark and beautiful, offers our audience something they can easily relate to.

All three stories are taken from real life. Our audience has lived through similar situations themselves and shares similar issues as our main characters: the quest for love, dreams, and oneself as well as re-awakening after a failure in life... the feeling of re-birth. As a film, CCC ultimately depicts the masks we all wear and the stranger camping inside each one of us, leaving room open for personal analysis and exploration.



DISTRIBUTION STRATEGY: SUMMARY (cont'd)

The objectives of CCC are as follows:

- To complete the film in early 2019
- To produce a quality film which will appeal to and entertain festival audiences
- To maximize revenue opportunities by pursuing profitable distribution strategies
- To attend the top-tier Film Festivals, building both local and international audiences
- To secure distribution/broadcasting through independent distributors or TV channels
- To pursue self-distribution strategies alongside non-traditional strategies
- To bring the film to as wide an audience as possible

The business and marketing strategy will aim at capitalizing on the following revenue streams:

1. World Sales and Distribution for Theatrical / Digital Release
2. DVD / Bluray Distribution
3. VOD (Video on Demand)
4. Broadcast Rights (including Cable)
5. Music soundtrack release
6. POP-UP Screenings in cities in Europe and North America
7. Art Exhibitions and Gallery events
8. Transmedia



CONTACT:

DIRECTOR/PRODUCER:

MARIANA JUKICA

E: mariana.jukica@fucfilm.net

W: www.fucfilm.net

T: +49 (0)176 3268 4975

PRODUCER:

ANGELO D'AGOSTINO

E: angelo@pennylane-film.at

W: www.pennylane-film.at

T: +43 (0)650 874 7277

PRODUCER:

JESSICA LANDT

E: jessica@belezafilm.de

W: www.belezafilm.de

T: +49 (0)172 453 9890

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Funkgeraete Vermietung & Perhaps Laboratories.

www.COKECHAMPAGNEANDCIGARETTES.com

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LISABIRD
CONTEMPORARY



PennyLane
FILM & VIDEO PRODUCTION